THE MIRROR

1930

"The Mirror" of 1930

Published by the Students

of

MEDINA HIGH SCHOOL

Medina, New York

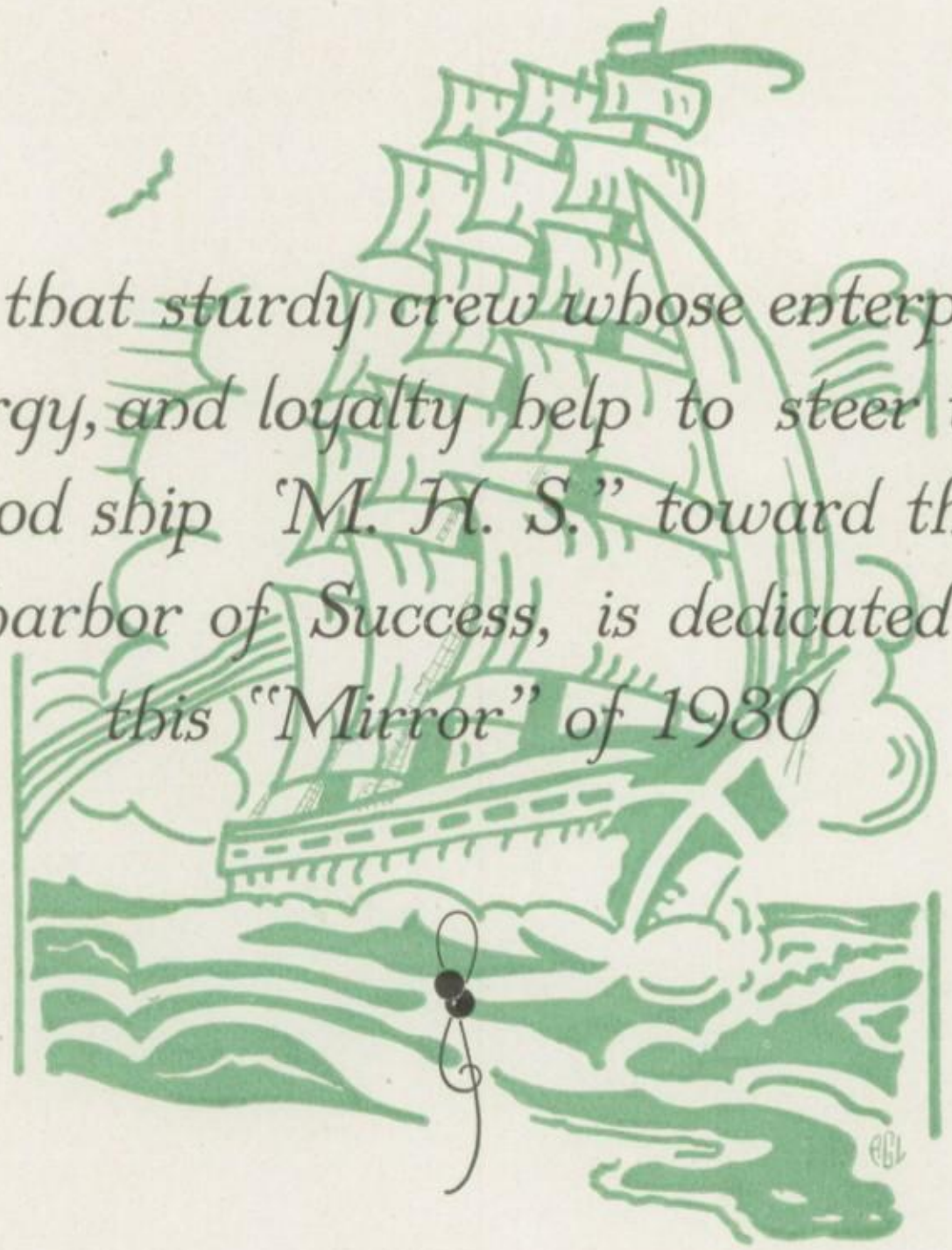
Volume 1 Edition 1

Joy, Shipmate, Joy!

Joy, shipmate, joy!
The ship is clear at last, she leaps,
She swiftly courses from the shore,
Joy, shipmate, joy!

Charter NATIONAL SCHOLASTIC PRESS ASSOCIATION Member
ESTABLISHED 1921 FORMERLY C.I.P.A.

To that sturdy crew whose enterprise, energy, and loyalty help to steer the good ship "M. H. S." toward the harbor of Success, is dedicated this "Mirror" of 1930



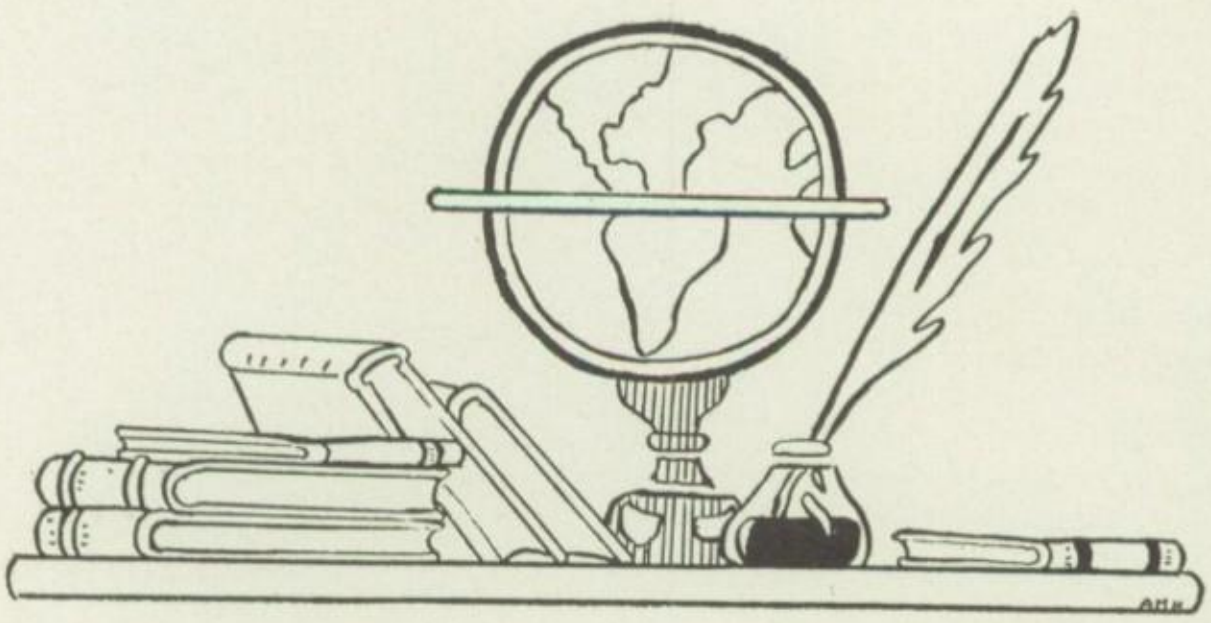
The Sea Gypsy

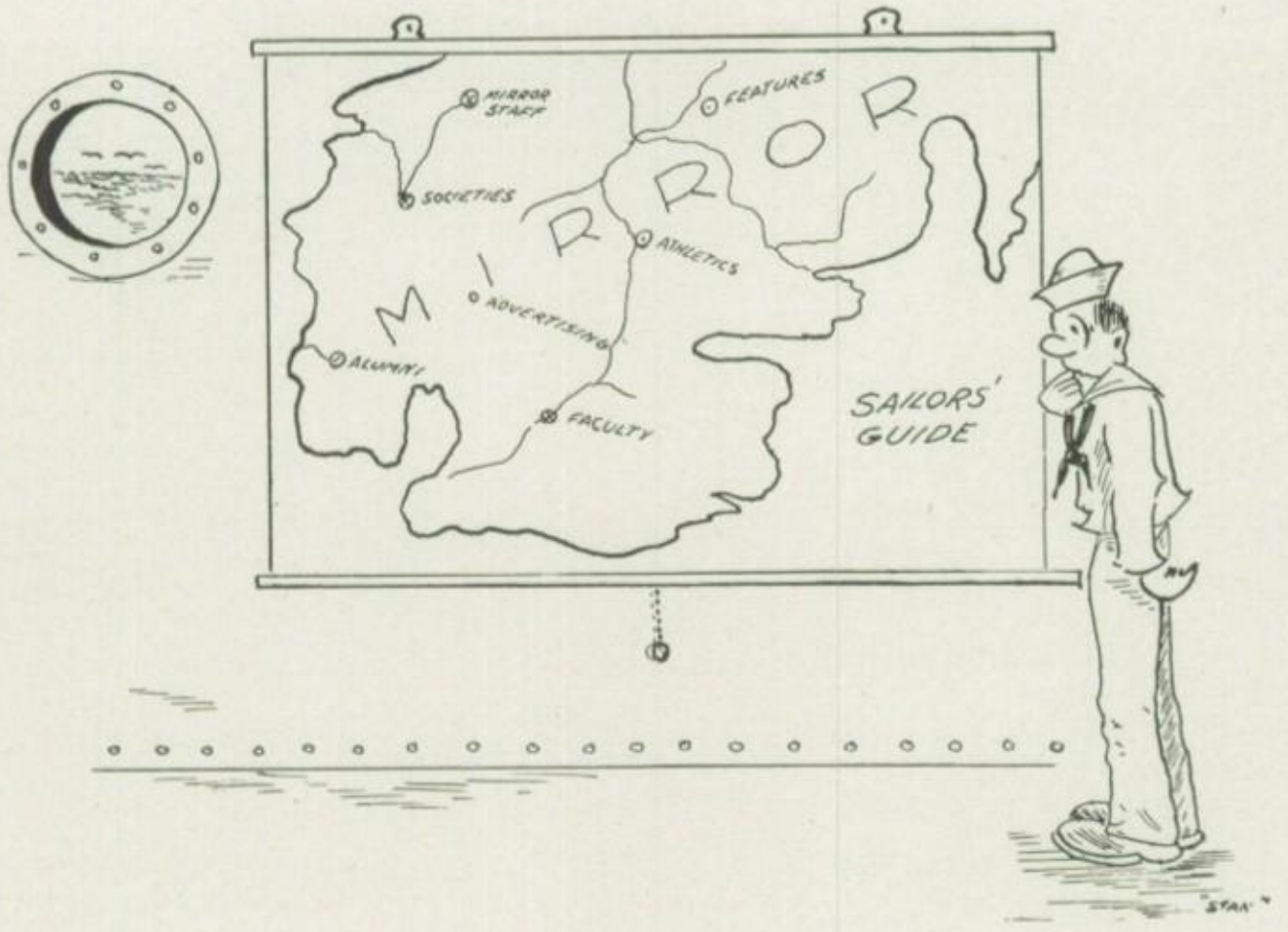
I am fevered with the sunset,
I am fretful with the bay,
For the wander- thirst is on me
And my soul is in Cathay.

There's a schooner in the offing,
With her topsails shot with fire,
And my heart has gone abroad her
For the Islands of Desire.

I must forth again tomorrow!
With the sunset I must be
Hull down on the trail of rapture
In the wonder of the Sea.

—Richard Hovey.





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Vice-Admiral Robbins

Not only a vice-admiral fine,
But a leader of those peppy nine
Who help us through the storms at sea,
And leave us nothing but glee.

Mr. Harry W. Robbins

President, Board of Education

Vice-Admirals

Here's those vice-admirals nine,
The officials of our steamship line,
Who guide the ship, old M. H. S.,
Through storms and battles to success.

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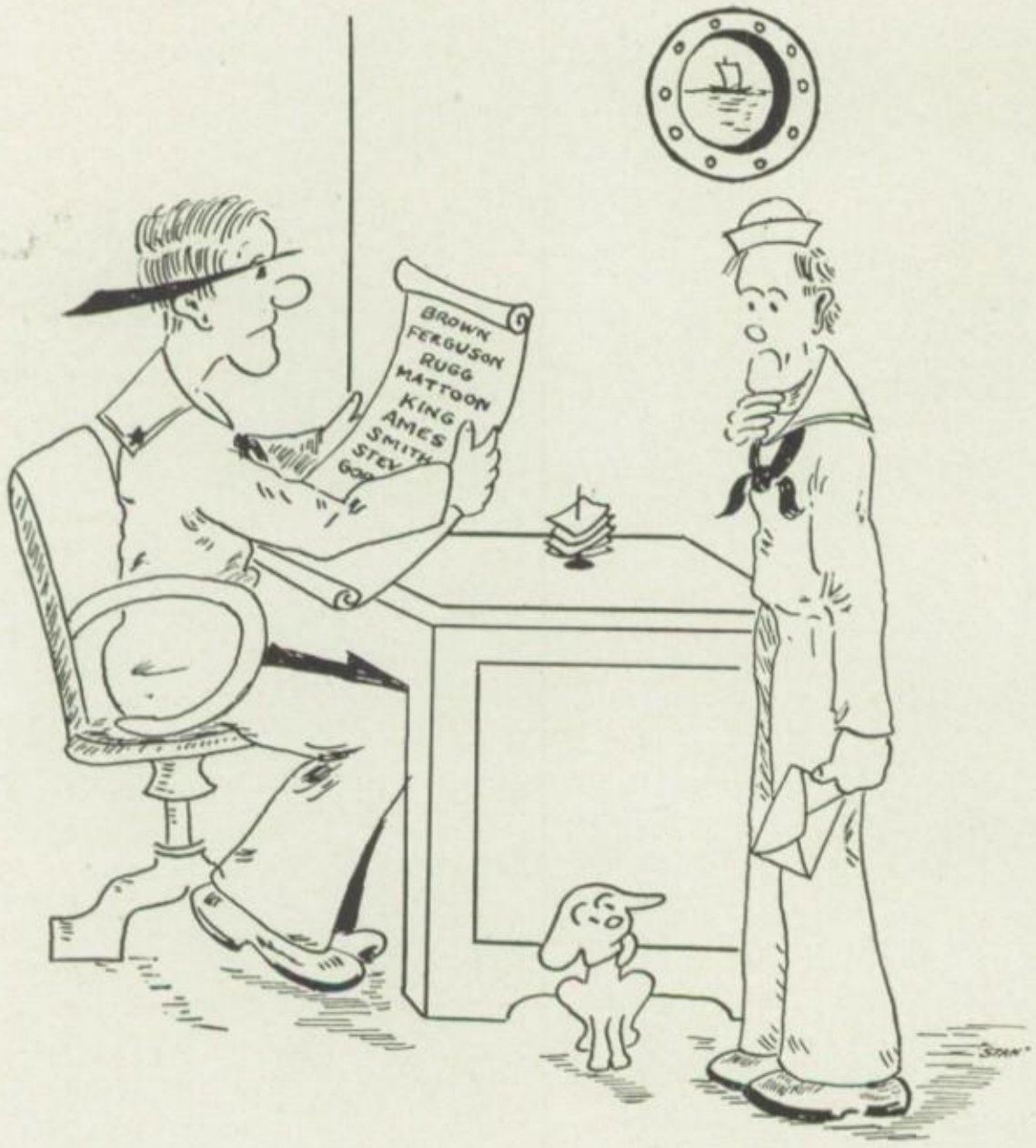
Sticks by the ship
Through thick and thin,
Admiral Brown!
Hurrah for him!

Mr. Howard E. Brown, A. B., A. M.

Superintendent of Schools

Our Rear Admirals

Hip, Hip, Hoo-ray!
What shall we say?
Let's hope those admirals
Are here to stay!


BROWN
FERGUSON
RUGG
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1929-1930 FACULTY OF M. H. S.

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French; Home Room 303 (Sophomore); Adviser, Arista Society
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Midshipmen

We may be young,
Experience none,
But these pages clean
With efforts gleam
With efforts. Yes!
This great success
We owe to you,
M. H. S. Midshipmen.

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"THE MIRROR" STAFF OF 1930

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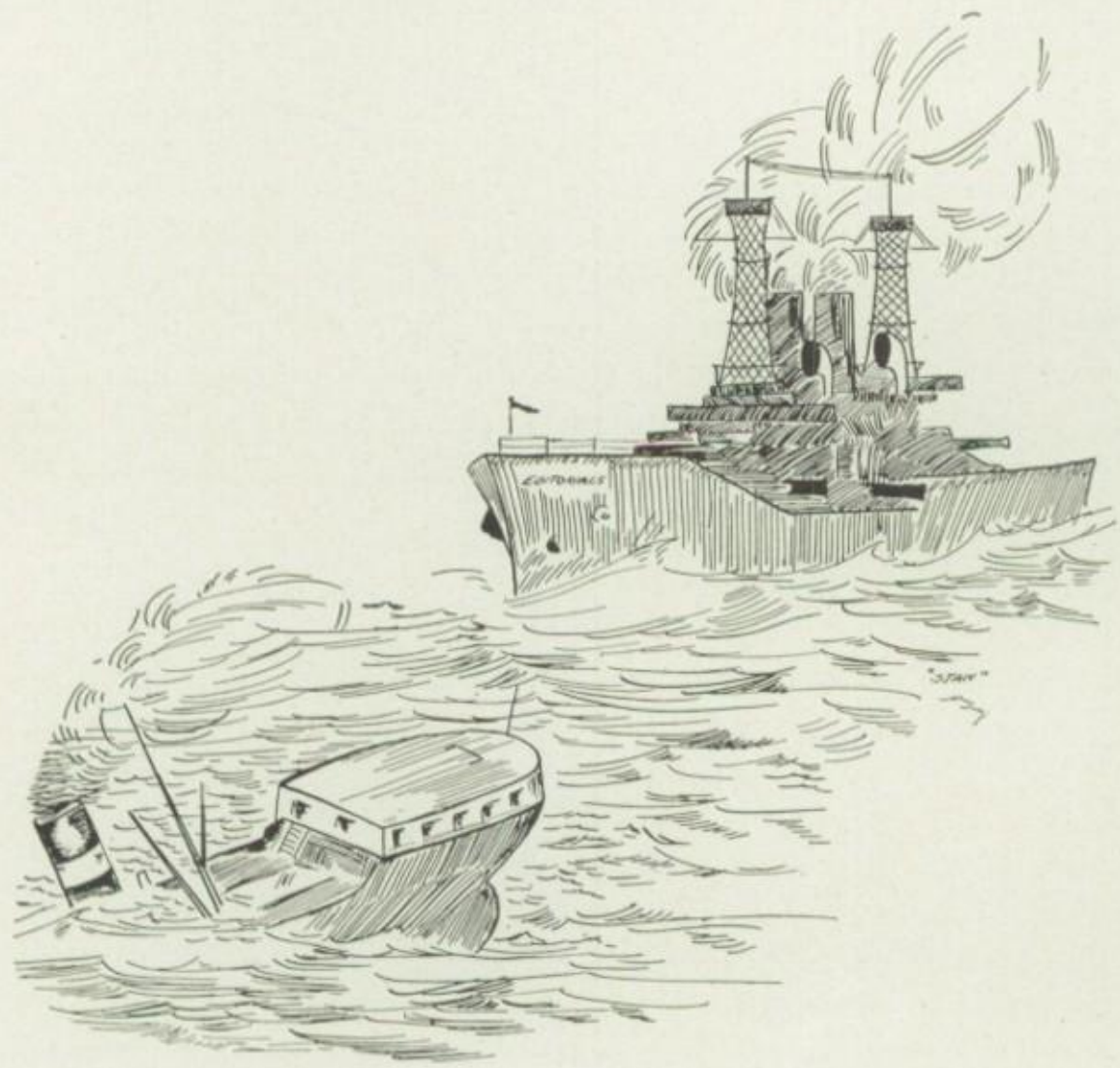
Ship's Advice

Lend your ear,
Each gentle reader.
You need not fear
When once you hear
What's yet to come.



To Our Passengers

FELLOW students, as you glance at the title, "To Our Passengers," you will undoubtedly say, "I am not a passenger." In reality you are not, but on your trip through this volume imagine yourself as one. Each one is a passenger on the ship, "M. H. S." You are too weak to sail through Life's storms, and must remain in the harbor. Each day you are lured out farther and farther from the harbor, and finally the day arrives when you leave the harbor and sail upon the sea of Life. You are then your own admiral; the old has been left behind. Those rear-admirals have completed their task and turn to new passengers.

The day arrives when you, an admiral, drift into the ship's cabin. Your glance is attracted to the book shelves where a fascinating volume stares you in the face. There you see in gold letters, upon a fancy green cover, the following title, "The Navigation Aid of 1930." The account contains the best efforts of the midshipmen of 1930. Perhaps you are a member of the crew to whom the volume was dedicated. If you were, your appreciations were extended to Rear-admiral Ferguson, the faculty sponsor, and to Admiral Brown, Superintendent of Schools, who have certainly done their best in guiding the midshipmen, "The Mirror Staff," in their work.

—The Editor

Cooperation

IN the common run of school activities, in the humdrum events of scholastic life, there lie opportunities for every student not only to secure an education, the prime factor in his presence at educational institutions, but also to help equalize the spirit of the school in which he studies. In school life there are many activities, much toil, and a great deal of difficulty that is avoided quite easily if a person wishes to avoid it. By a constant habit of backsliding and an avoidance of details that are necessary to the effective running of any organization, he can smooth his own path, but at the same time disrupt schedules and overburden others with his own unperformed duties.

Owing to this fact more than to any other, most school activities are conducted with a great deal of needless friction. There should be no necessity for the constant repetitions of entreaties and for the continuous prodding of malcontents, who choose to destroy the spirit of school organizations and to limit the extent of benefits from such organizations.

In life, the most obvious way is always the easiest, but we should remember at the same time that the most obvious is not always the most logical. Beyond a doubt the conception of organization is efficiency and cooperation; but cooperation can not be obtained without the will of

each to do his work. Without cooperation, efficiency can grace no society, no matter how well conceived or how sincere in its intentions, because unified effort is the keystone in the arch of organization.

—John Condon

Assuming Responsibility

ONE of the most important things the high school does for the pupil is to teach him to assume responsibility. By this is meant the power to make decisions and act for one's self. This is a necessary attribute; for when his education is finished, there will be no one to direct the boy or girl to "see that such and such a thing is done." The employer tells his employee to do something, and he expects it done. He does not come around five or six times to remind the clerk of his task. If he had to do this, the man in question soon finds himself out of a situation.

There are many ways in which this training may be acquired, but some fail to take advantage of these opportunities. There are two types of students: the first, which, when an assignment for several weeks ahead is given, goes ahead and does it immediately. The second waits until the night before the work is due and then scurries around trying to find the data, and has to hand in a slip-shod, incomplete report. The latter pupil has no initiative; he is still a candidate for the "ruler method" of teaching. There are many cases of this sort. A certain group just pass a course with the minimum of effort, while others go ahead and do extra work. Sometimes, their industry is not noticed, but how often it is, for it is bound to show up in the quality of work done. At all events, it has its reward in future life.

Almost everyone in school at some time is given some task to perform. If he does this well, the pupil at a later date is recompensed by some post which he desires. If he fails, however, he is noted as one of those people "who cannot be depended upon," and, henceforth, as far as offices are concerned, he usually falls into obscurity. In college the coveted managerial positions are obtained by those who do not have to be directed to perform every duty, but who go ahead on their own and carry out necessary duties. In most schools and colleges there are a certain few who seem to be in everything. Their rivals often object to this seemingly overbalanced scheme, and blame the success to "pull" or "luck." The fault usually lies, however, in the disgruntled ones; for the office-holders have generally worked hard. Whether one goes to college, normal school, or to work, he wants to participate in some social activities, and in high school is the place to learn how to assume the responsibility necessary for carrying out the little duties whose fulfillment leads to social success.

The rewards of such achievement, however, are far more reaching than in mere college or every-day social life. Everyone wants to get along in his chosen field. So, remember that the chief difference between a business executive with a salary of a hundred thousand a year and a man clerk who earns three thousand is that one has learned to assume cares and make decisions. If the clerk were to change places with the president for a day, he would be hopelessly at sea, not only because of an insufficient knowledge of the business, but also because of the inability to judge and to have the courage to make decisions. The clerk has been accustomed to be told exactly what to do and has lost the power of thinking and acting for himself. Thus, while school life may at times seem dull an dthe petty tasks unimportant and trivial, just remember that you are learning to assume responsibilities and keep "a pluggin' away."

—John Smeltzer.

Music in Medina High School

"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils!
The motions of his spirit are dull as night,
His affections dark as Erebus—
Let no such man be trusted."

WE consider ourselves civilized people, but exactly what is the difference between a civilized and a savage man? There is nothing but a difference in appreciation of beauty. With the splendid course in theoretical music offered in M. H. S., none of us should be "savages."

The first year of Music takes up the study of Music Theory, the foundation upon which the next two years' work is based. Music Theory deals with the different keys, scales, rhythms and some simple transpositions. Don't think for a moment that it consists of the tiresome "do, ri, mi, fa," etc. It is *much* more interesting. By ear training, one learns to hear music correctly and to be able to place it properly on the staff.

Where do some of the boys who go down the hall, singing in such perfect harmony, get their training? They must have been students in Music II or Harmony I. After one studies harmony, he is able to harmonize a melody for four voices—bass, tenor, alto, and soprano. It deals, however, with only the three principal chords, the foundation of all music.

The third year of music deals with advanced harmony (such as may be heard in Miss Cooper's room Tuesdays and Thursdays after school).

Now the student learns the use of the remaining or secondary chords. At the end of three years, numerous possible composers (??) are sent on their journey through life.

Music is not considered a solid subject in M. H. S. although one receives one unit for it. Nevertheless, as A. T. Davison once said, "Music is a language, and, while not capable of conveying ideas and comprehensible to the interpretive powers of the imagination . . ." We would not expect a small child to read a story before having become acquainted with the alphabet. Again quoting, "It is artificial and unnatural to plunge little children into the business of reading music before they have really come normally into contact with music as a language."

"Well," you might say, "how is music going to help me?" The reasons are too numerous for one to mention them all. In a way, these reasons are all linked together on the foundation of rhythm. Before "melodious" music, music consisted only of beats, with no melody. Then came the age of great composers whose music has withstood the revolutionization of the musical world. Before one can appreciate and enjoy music, he must be able to understand rhythm thoroughly.

Music is a great factor in the lives of the people. It is one of the hinges upon which society hangs. Where there is music, there is enjoyment, and where there is enjoyment, there is bound to be a group of people. Unless people can understand music they are unable to enjoy it. This is one important reason for studying music. Among others come the ability to write what one hears, the aid to singers and instrumental players and recreation of the mind.

Let this be a plea to the "savages" of M. H. S. to become civilized by taking advantage of the Music Course of M. H. S.

—Verna Garrett.

"Friendship"

CAN you think of a word with more pleasant associations than this one, "friendship"? It has a magic power because of the potent and pleasant associations with which it is linked. Just what does it mean? After all, it is not so very complicated. It seems to me that the genuine article is composed of two personalities between which there is a great attraction. They do not necessarily have to agree on all things. In fact, the discussions brought about by disagreements constitute one of the most exhilarating phases of friendship.

Probably one of the most important achievements of high school training is the development of friendship. Of course, everyone is a friend to everyone else in our school. But there is always the one person who attracts a certain personality more than any other. Naturally,

great companionships run in twos. There is always the favorite.

There is a phase of our school life that perhaps means little to us now. It is the friendship of our teachers. We little realize the sincere regard they have for our welfare. They sacrifice day after day, week after week for us ungrateful pupils. But there shall be a time when we shall see what wonderful agencies of aid they have really been. Teachers are the missionaries of Youth. They teach more than book knowledge. They mould our characters and guide our faltering steps. The richest, sweetest friendships in school life can be the teacher-student type! God bless them, everyone!

The years shall drift away. 'Tis inevitable. Griefs shall crowd upon us. It is the way of the world. But do you know, as one poet has said, "Only the soul that knows the mighty grief can know the mighty rapture?" Oh, there will be times when we shall be sore tried! Then shall come the blessed memories. Friendships shall pass in review before us. There have been times when I've grumbled over school. But now as graduation approaches a sort of sad-sweet feeling is overwhelming me! How can I leave the dear old school after these four happy years?

Oft shall the countless voices of the Youth of my boyhood and school-days ring through the halls of memory. Oh, but it has been fine! I cannot express my true thoughts. Why juggle with words? But let me say this much. To the students and the teachers of Medina High —happy warriors everyone—I wish a fulsome life with plenty of the riches of true friendship. —Carl Caldwell

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To Which Class Do You Belong?

"Wait for the wagon,
Wait for the wagon,
Wait for the wagon,
And we'll all take a ride!"

A WAGON load of classmates! To what class does each belong? It has been said that every school is composed of three classes of students. The first class is made up of those who drive the wagon, finding pleasure along the road, and, at last, arriving at a worth-while goal. The second class sits on the wagon, willing to be led anywhere if there is no work with which it is connected. The third class consists of those who sit behind and drag their feet, making the work more difficult for the driver, and complaining about life in general, but appalled at the thought of helping. Where are *you* riding?

The people in the first class have a great interest in their work. They take all or a part of their books home at night. People from this class

seldom go to class with their work unfinished. The teachers always know that the work handed in from this class is correct and honestly done. If people in the first class do not understand their work, they go to the teacher for help. The students in this class are conscientious, obedient and courteous to their teachers.

The travelers of the second class, who ride on the wagon, have a bored attitude. What good is geometry anyway? When will they ever speak Latin? Wait 'till they're sixteen and, "Oh boy, won't it show 'em?" These people seldom take their books home with the intention of real study. If they do happen to hand in homework, well, whose is it? If a teacher asks them to report after school, the question is asked, "What have we done?" never thinking that the teachers are asking them to remain for their own benefit. Thus the teachers struggle on with absolutely no cooperation.

The third class seems absolutely beyond hope, yet the teachers are patient, and plug away at them with the determination to *try* to conquer. These people loathe school and, by their attitude, hold back those who wish to drive faster. The teachers put forth their efforts to help the "stragglers," but in way of thanks they receive complaints, sulkiness, rudeness, etc.

Everyone knows to which class he belongs. If he is not in the first class, it is up to him to get there as soon as possible. If everyone would join in and help *drive, drive, drive,* there would be a school of eager, courteous and honorable students. The wagon may wait perhaps a month for you, but unless you pick up your feet, your trip is lost!

—Arthur Gilbert

Companions

"A man is judged by the company he keeps"

THIS is a very well-known fact, although it is not very often expressed. If this is true, how important it is to have good companions. This is especially true in school, when one must associate with so many others.

Companions also have an effect on character as well as on reputation. Good companions often have a good influence on characters, while bad ones have a bad effect. One forms the habit of being good, or of being bad, and this habit is seldom entirely lost.

It can hardly be said that very many contract bad habits at Medina High School. On the contrary, the majority of students in this school are honest and upright. Therefore, those who are not quite so good as the rest become better by the good example set before them.

—Ruth Cook

The Value of Extra-Curricular Activities

THE extra-curricular activities can be classed under four general headings: athletic, journalistic, dramatic and social. Sports probably do more toward cultivating a keen school enthusiasm than any other thing. No one, faculty included, can attend a football, baseball or basketball game without feeling a great pride in the school teams. Moreover, the players benefit directly by building up a fine physique and developing coordination of muscles and mind besides enjoying themselves intensely.

Under the second and third headings are school publications, assemblies, dramatics, and music. The "Mirror" is a fine year book, and we all appreciate it. It's hardly enough, however. Last year a monthly newspaper was issued by the printing and English classes, and it was thoroughly enjoyed by the students.

Student assemblies are also among the unusual features of our high school. The individual receives much benefit in practical training and practice. Furthermore, the student body has a chance to gain knowledge not given in the regular curriculum, and to gain it while enjoying itself. The Dramatic Club is along the same line as the assemblies. While giving the pupil excellent drill in playwork, the Club furnishes a means of earning money both for the betterment of the stage furnishings and for the Senior Class trip to Washington.

In addition to these, there are the orchestra and band, steadily becoming more skilled. Surely the students of this school are very fortunate in having such training and such pleasures as these organizations afford. The Harmonic Club has also cooperated with the assemblies, the Dramatic Club, and the orchestra and band in uncovering talent that might otherwise be wasted.

The final point, and a very important one, is the social life, without which the school would be incomplete. It is here, and here alone, that the students and faculty meet on equal terms and are unable to come to understand one another more fully. Perhaps neither realizes the benefits that can be derived from an exploitation of this possibility The student would have far less difficulty, if he could see the other side of a teacher's nature. As for the faculty, much can be accomplished in the guidance of a pupil's tastes and thoughts through this medium in addition to the practical value of more fully understanding the student. There are now various societies: the Boys' Club, the Ergonian Society, and the Ky Psi, which furnish the present social life of the school.

Thus we see our school activities, those that few schools are able to enjoy and profit by to such an extent as does M. H. S. We should make use of these opportunities to the fullest extent and develop them to the greatest possible degree.

—Donald Tillman

M. H. S. Squad

WELL, everyone, the final test for your expert playing is at hand. Whether you are pitcher, catcher, right tackle, center, guard, or forward, you must make the varsity squad. Perhaps you have been a reserve during the playing season from September 'til June, working only ocasionally and not living up to the training rules. Perhaps you were not always interested in your game with geometry, English, French or typing.

The game with your subjects is not a fast and furious game. The cooperation is with the captain, your teacher, and not so much with your team mates. If you refuse your teacher's cooperation in the final game, in June it will be "every man for himself." This game we enter is a long, steady grind. At the half and quarters of the game, it may look as though defeat looms ahead. But the game is not over until the final whistle! You may score, even if you are confronted with "one minute to play."

Thus we see that we are all called to play in the final game to take place in June. Go into it with your red and blue colors flying high! Do not let them strike the ground, and old "M. H. S." will have another point to add to the final score.

—Mary Morgan

Life's Foundation

HOW does school life fit us for our life during the years to come? I shall endeavor to discuss this question under one of many heads, namely, health. If we wish to reach a high goal in life, patience, determination, and thoughtfulness are necessary. How can we possess those necessary qualities, if our health is impaired? It would be impossible! Good health is necessary in every phase of our future. What employer would hire a pale, tired-appearing stenographer? No one! The lively, ready for work stenographer would certainly obtain the position. But what is at the base of her peppy disposition? It is nothing but the keynote of this discussion good health.

Medina High School contains students that enjoy good health. How is the standard maintained? This is easily understood by viewing the work of the Department of Physical Education.

Each student, unless he is the possessor of a certificate from a physician, is obligated to attend a "gym" class at least twice a week. When the dismissal bell rings, he has done exercises to keep the body healthy and has indulged in some sport, such as basketball or track.

For those who are interested, sports are held outside of classes. This helps also to build up the body.

The school nurse and doctor examine the students twice a year to

discover any physical defects. So we see that if each student takes advantage of all the opportunities that the Medina High School gives him, he will have "a sound mind in a sound body" and be more apt to reach his goal in life.

—Lorraine Garrett

A Good Sportsman

TO BE a good sportsman is to be able to win or lose equally well. It is just as hard to be a good winner as it is to be a good loser.

For instance, let us consider the good sportsman of athletics. If he is the winner, he must accept this honor without "broadcasting" the fact to the world, or without getting "big-headed." True, a good sportsman is happy when he is the victor, but he is careful not to let this happiness become conceit.

If he is the loser, the good sportsman takes defeat with a smile, and acknowledges that the other man is superior. He does not excuse his defeat, or make sarcastic remarks concerning the winner. True, he may be sad and disappointed, but he does not allow this feeling to make him sullen or sarcastic.

One can also be a good sportsman in the class room. In a basketball game a good sportsman cooperates with his team and his captain. Likewise, in the classroom, the good sportsman cooperates with his teacher, the captain, and his fellow students, his team mates. If each member of the team does his part, as a good sportsman would, and is always on the job whenever called upon, the game will be won. A member of the team fumbles a play, such as failing a test. If he is a good "sport" he will not accuse his captain of using a play of which he has not heard, but will realize and admit that he has not spent sufficient time upon that play, and will vow never to be caught off guard again.

Being a good sportsman is brought into the home life also. If one wishes to do something which the parents think inadvisable, he has to be a good sportsman to accept "no" without making everyone around him uncomfortable. Usually Mother and Father know what is best. The good "sport" will admit this, and endeavor to see his parents' side of the question.

Moreover, if he is called upon to do a piece of work that is disagreeable to him, or when he has planned to do something else, the good sportsman will not whimper and whine, casting gloom all around him, but will set out to do his best cheerfully.

Developing one's spirit of sportsmanship in these ways will aid one in being a good sportsman in later life. "All the world loves a lover," and so does all the world love a good sportsman.

—Elizabeth Rumsey

The Value of Business English Readings

TO a student that does not include Business English in his course, the fact that only non-fiction books are read may seem very uninteresting. In the other English courses, books of poetry, drama, and fiction are included. However, more is gained by reading Business English books than can be imagined.

The Business English books contribute knowledge of the careers of the great business men of this country. The "ins and outs" of the great business situations are also given. Why wouldn't this give the commercial student more valuable information than "Macbeth" or "Hamlet"? The latter would be useless in the office.

Outlines are made of the many vocations open for the graduates planning to enter the business world. After one becomes familiar with the opportunities, he will realize whether or not that work is preferable. The graduate will have an enlarged vocabulary and also a broadened mind. These two factors are entirely necessary for business success.

Thus we see that the reading of non-fiction books of the Business English course is very valuable to the high school student.

—Annie Crockett.

Care of School Property

IN OUR daily school life, how many of us realize that, when we strew the floors of our halls with paper, etc., and try to decorate the walls artistically (?), we are making needless work for the janitors. How many of you would think of scratching designs on the top of your library table with a pair of compasses? Of course not! It's your home. But isn't the school yours? Then why not take care of it as you do your home?

The library can be made a fine example of what is meant by "Care of School Property." In the keeping of this room to be sure, there is much room for improvement. After you are through with a book, what do you do with it? Place it in its nook, or leave it on the table? Do you close the dictionary or leave it open?—Do you leave your chair pushed away from the table or in place? The question *now* is, Can you answer these questions as they should be answered or *are* you a little slack?

Another room of great importance is our study hall. If a stranger happened to visit *your* study hall, how should you like him to find it? Most probably, with the erasers neatly placed on their trays, all books in the desks (securely), and the papers reposing safely in the waste baskets. But students, do *we* help to make our study halls "ready for comp'ny" at all times? Let's cooperate and see what we can do to protect *our* property so that we may feel proud to exhibit it at any time.

—Genevieve Maloney —Marian Haak

The Ship's Log

Ship ahoy! Ye passengers,
Now's the time for news
For which is best, on land or sea?
It's not difficult to choose!

Annual School Exhibition

TUESDAY, December 17, 1929, arrived on the wings of a blizzard. What a day for an exhibition!!! Nevertheless, the M. H. S. exhibition was well attended by many who otherwise would not have ventured out. At eight o'clock a fine pageant was given in the auditorium and, even before visiting the rooms, visitors were aware of the splendid work being done in M. H. S.

After the pageant, the people were shown the different rooms. The home rooms were "all dressed up for comp'ny" in their Christmas decorations. In each room there were usually two or three students who acted as hosts and hostesses and explained the "whys" and "wherefores" of the various subjects. A new idea was successfully worked out in the chemistry and physics laboratories. Instead of displaying posters, etc., a few of the pupils performed several of the experiments that had been studied. As you all know, these rooms were crowded continually and not until it was absolutely necessary did everyone leave.

The exhibition of 1929, I think, may be called the most successful of all exhibitions held here. It was well attended and proved to everyone the splendid work being carried on in M. H. S. Let's keep up the standard set for us!!

—Verna Garrett

The Public Speaking Course

A SUCCESSFUL innovation to the curriculum of Medina High this year was a public speaking class organized under the able direction of Miss Ames, coach of dramatics. The class meets every day at the eighth period, and it is composed of ten members, a promising beginning.

Besides drilling in the routine work in public speaking the course aims to give practical stage training. The pupils are expected to learn short pieces to deliver in assembly. There are many facts to be learned from the course. Miss Ames teaches one how to conduct himself in a business engagement and many other positions of a similar nature. Surprising as it may seem, people's characters are shown by their various bodily gestures. By a study of them, one is able to judge accurately another's nature. Another important thing learned in this course is poise, its development, and how it may be obtained.

The course has been, thus far, highly successful. Besides providing counts, the study is invaluable to future life, for one must learn how to conduct one's self in any company. A course will be offered next year, and it is hoped that all who can do so will profit by the training afforded in the study of Public Speaking.

—John Smeltzer

The National Oratorical Contest

ELLIS James, winner of school, county, and district finals of the 1929 National Oratorical Contest again in 1930 gained the honor of being named the champion orator of Medina High School and of Orleans County. In the 1930 district finals at Buffalo on April 11 Ellis was awarded second prize, a purse of $30.00.

"A Pair of Sixes"

JANUARY 14 and 15 brought forth a comedy, "A Pair of Sixes," under the direction of Miss Ames. Robert Menke and Milford Grinnell played the parts of Mr. Nettleton and T. Boggs-John, business partners whose chief occupation was belittling one another. Opposite them were Annabel Lindke and Gertrude Broughton, playing the parts of Mrs. Nettleton and Florence respectively. The plot thickens when Mr. Vanderbilt, Bernard Hart, a smooth lawyer, enters the scene. Under the guise of helping his friends, Vanderbilt arranges a poker game in which a pair of sixes figure prominently. "Van" hopes to discredit T. Boggs-John and thus win his fiancee, Florence, for himself. Many side-splitting and oft tragic scenes followed, caused by Mary Kerr, as "Coddles". The play ended with a smashing denoument in which everything was cleared up by the efforts of Florence.

Other characters in the cast were: John Smeltzer as Krome; Flora Posson, the stenographer; Donald Bundock, a salesman; Winthrop Curvin as Mr. Applegate; Wilford Gratrick, a clerk; and Glenn Beach, the office boy.

—John Smeltzer.

"The Gypsy Rover"

IN March 13 and 14, 1930, the fourth number on the Concert and Dramatic Series, presented by the Medina High School, was given in the High School auditorium. The cast of the operetta, "The Gypsy Rover," was as follows:

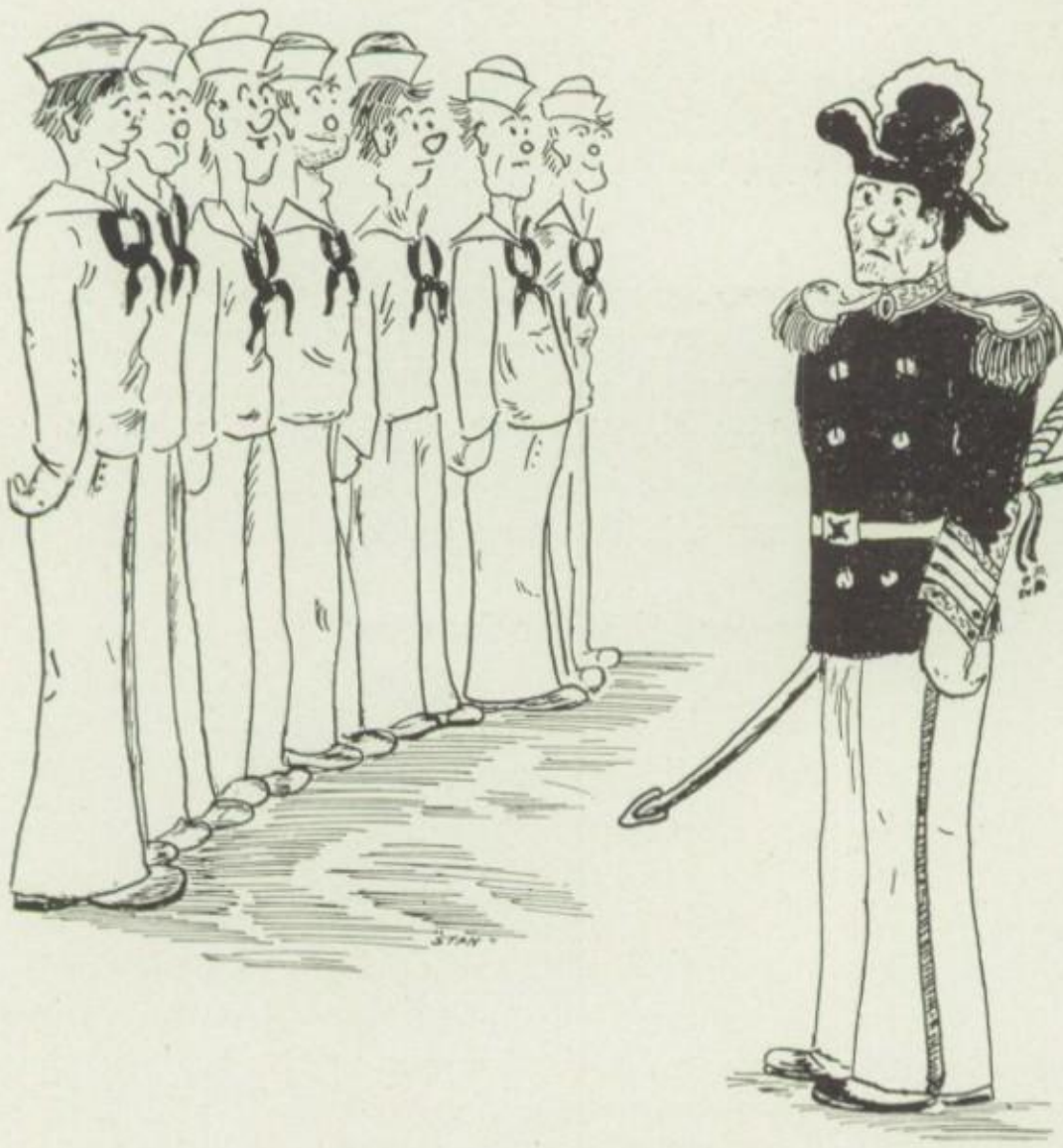
Rob, Ellis James; Lady Constance, Mable Ross; Lord Craven, Bernard Hart; Sir George Martindale, Albert Mix; Meg, Sara Cardone; Zara, Ruth Hall; Marto, Donald Bundock; Sinfo, Anthony Donvito; Nina, Bernardine Parker; Captain Jerome, Richard Menke; Sir Toby Lyon, Barnard Dujenski; McCorkle, Robert Nagel; The page, Glenn Beach.

The four-part chorus included the remainder of the Harmonic Club. Besides the vocal entertainment, there were acting and orchestral accompaniment. The directors were: Miss Cooper, singing; Miss Ames and Miss DeLisle, dramatization; Mr. Smith, orchestra.

—Verna Garrett.

Ye Shipmen

Seniors, Juniors, and classmen all,
Shipmen of our navy strong,
When sailing on the sea of Life
To turn these pages, do not fail
And see yourselves as others saw you.



The Class of 1930 (Cabin 306)

Class Colors—Green and Gold
Class Motto—"Scientia est Potentia"
(Knowledge is Power)

CLASS OFFICERS

President ..... Annabel Lindke
Vice-President ..... Donald Tillman
Secretary ..... Wilford Gratrick
Treasurer ..... Donald Tillman
Historian ..... Richard Caldwell
Cashiers ..... Carl Caldwell, John Condon
Cheer Leader ..... Lorraine Garrett
Adviser ..... Miss Ferguson

JUNE brings another graduation, and the Class of 1930 will take with it many pleasant reminders of four years that include not merely hard work and concentration, but also the growth of friendships that will last for life. The work has been difficult and perhaps tedious, but there has been present always a feeling of joy when preparing lessons, especially when the obstacles in the work were overcome.

Looking back now, it seems that the four years have been exceedingly short, and, in truth, the Class regrets leaving its Alma Mater. There is left now but a short time in which the members of the Class will be together. Then each one will follow his own path, the Class will be broken up, and nothing will remain of it except the knowledge of its accomplishments during its last year.

In September, the Class was divided into two groups, the Greens and the Reds, and the competition between the two groups was a great factor in the extent of the Class's accomplishments. In selling tickets for the annual Thanksgiving football game with Albion, the Greens were victorious. The Reds came back strong, however, and took the honors of selling the most subscriptions to "The Ladies' Home Journal," "The Saturday Evening Post," and "The Country Gentleman."

A great drive was made to excel last year's record made by the Senior Class of selling almost five hundred tickets to the annual Dramatic Club play. The effort failed, owing to various reasons, principally because of the fact that season tickets had been purchased by many. Over three hundred tickets were sold, however, and the Reds were again victorious. Nearly the entire cast of the play was drawn from the Senior Class. Half of the proceeds of the tickets sold by the Class went to the Senior fund.

(Continued on Page 49)

MARION AXTELL

Ky Psi (2) (3) (4).

MILFORD BOYLE

Boys' Club (2) (3) (4); Baseball (4).

DONALD BUNDOCK

Dramatic Club (1) (2) (3) (4); Cashier (1) (2) (3), President of Cashiers (3); Boys' Club (2) (3) (4); Arista (3) (4); Treasurer of Senior Class (4); Baseball Squad (1) (2); "Mirror" Staff (4); Harmonic Club (3) (4).

HARRIS BURCHELL

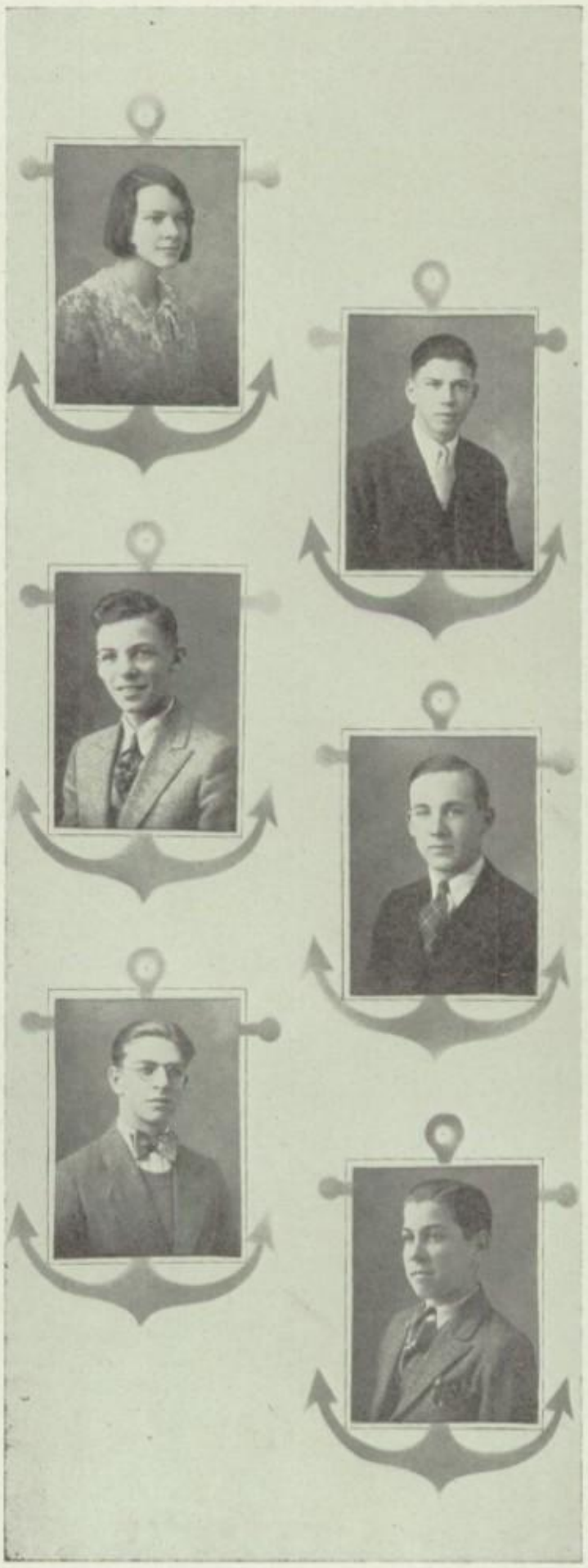
Boys' Club (2) (3) (4) (5); Band (2); Orchestra (2).

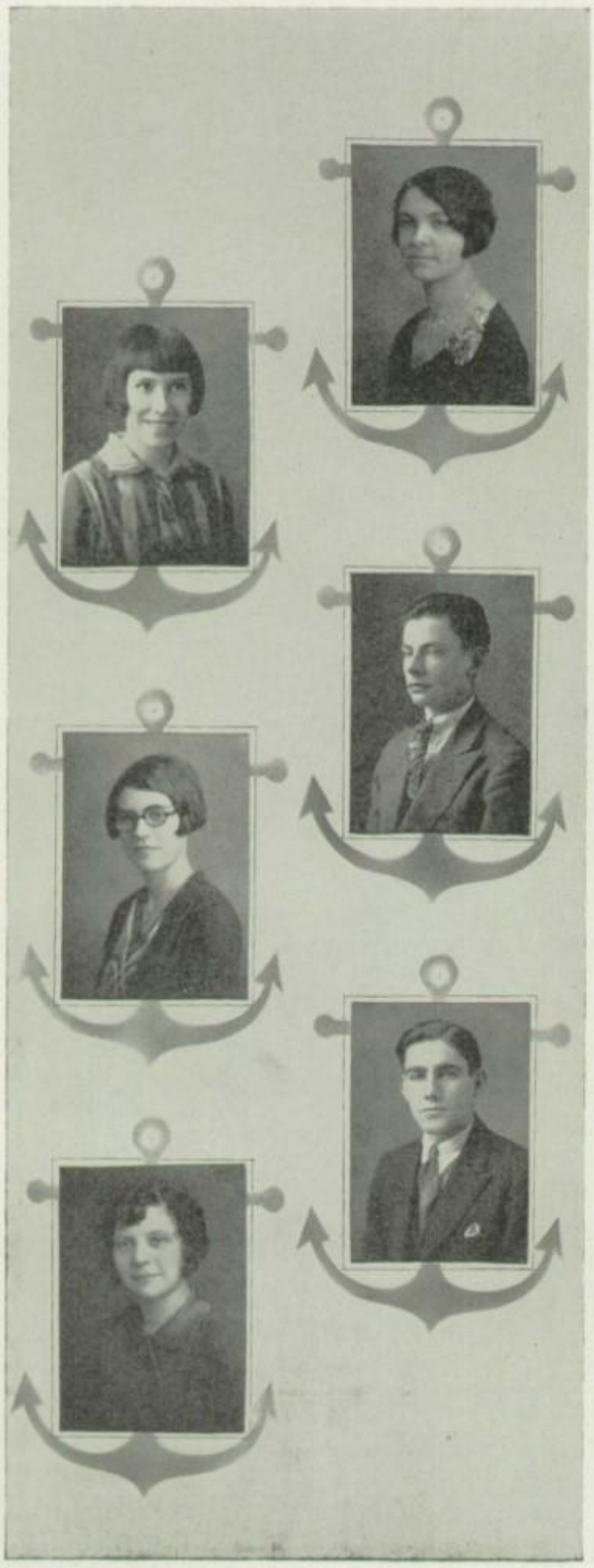
CARL CALDWELL

"Mirror" Staff (3) (4), business manager (4); Boys' Club (2) (3) (4); Dramatic Club (3) (4); Cashier (3) (4); Editor-in-chief of "School News" (3) (4); vice-president of class (2).

RICHARD CALDWELL

Boys' Club (2) (3) (4); Arista (3) (4), president (4); "Mirror" Staff (2) (4); Cashier (2) (3); historian (2) (4); associate editor of "School News" (3).





MARION CHUBBUCK

Harmonic Club (2) (3), president (3).

ANNA CONDON

Ky Psi (3) (4), secretary (4); "Mirror" Staff (2); Gym Team (2) (3) (4); basketball (3); historian of class (2).

JOHN CONDON

Cashier (1) (2); historian of class (1); Boys' Club (2) (3) (4); "Mirror" Staff (4).

RUTH COOKE

Arista (4); Gym Team (2); Ky Psi (3) (4).

KENNETH COOPER

Boys' Club (2) (3) (4) (5); football (3) (4); basketball (2) (4).

LILLIAN CORNELL

Ky Psi (2) (3) (4), secretary-treasurer (2); cashier (3).

ANNIE CROCKETT

Ky Psi (2) (3) (4).

BERNARD DUTCHER

Boys' Club (2) (3) (4); basketball (3) (4); baseball (3) (4); "Mirror" Staff (4).

BETTY FINDLAY

Ergonian (2) (3) (4), secretary (4); Ky Psi (3) (4); Gym Team (2); "Mirror" Staff (3) (4); president of class (2); historian of class (1); cashier (1); Arista (4); Dramatic Club (2).

LORRAINE GARRET

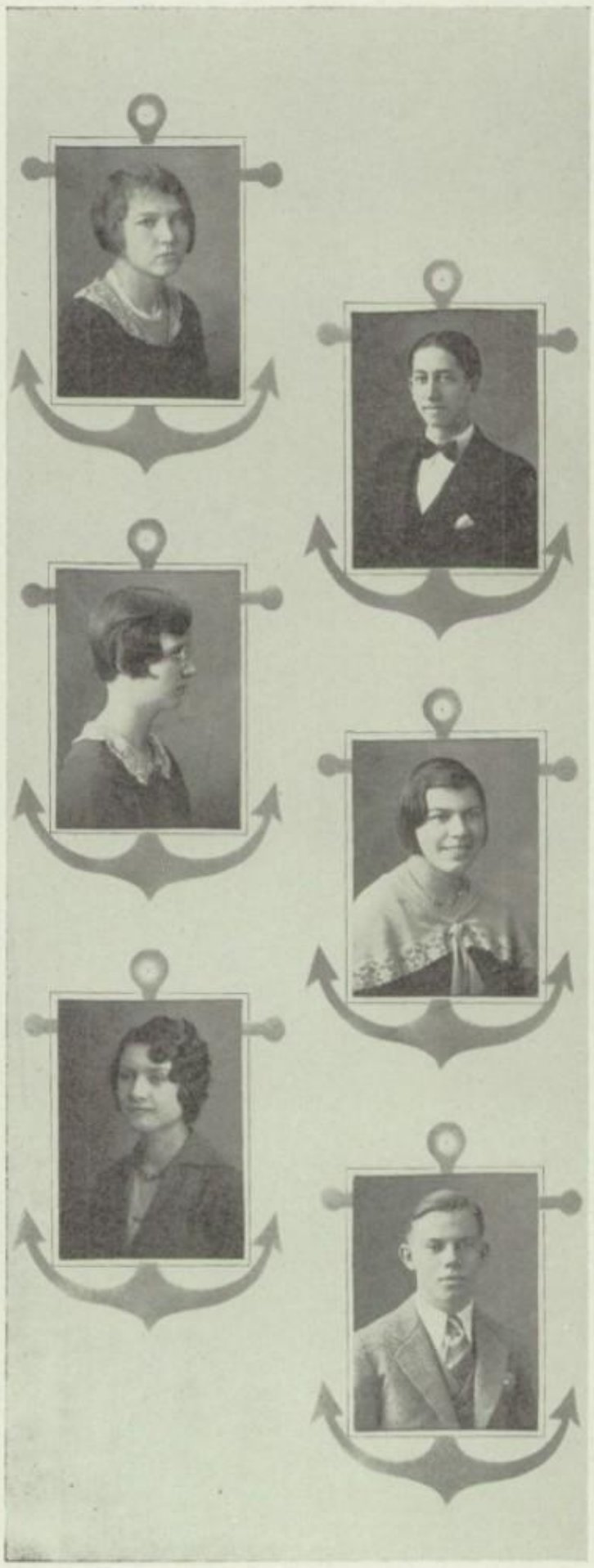
Vice-president of class (1); cheer leader (2) (4); Ergonian (3) (4); Ky Psi (3) (4), treasurer (4); Arista (3) (4), treasurer (4); basketball (1) (2) (3) (4), captain (2); Gym Team (2) (3) (4), captain (2) (3); "Mirror" Staff (3) (4), editor-in-chief (4).

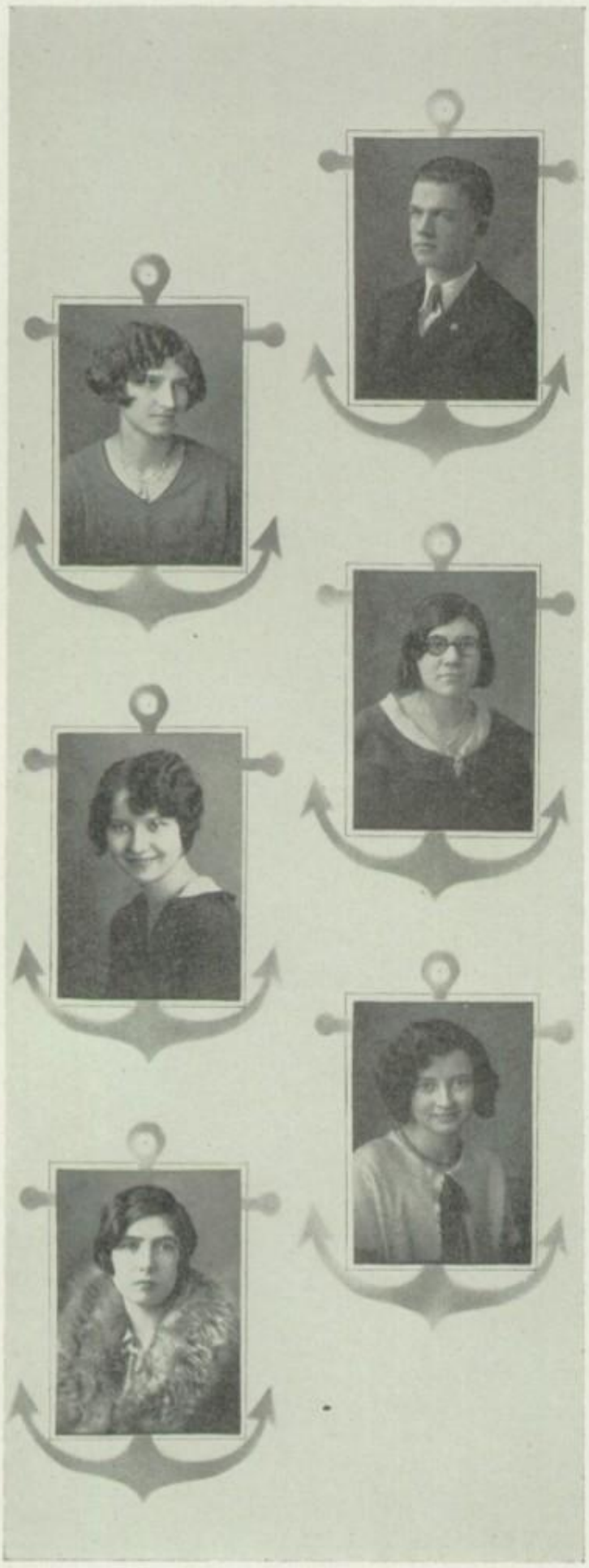
ARLINE GOTTOVI

Ky Psi (2) (3) (4).

WILFORD GRATRICK

Boys' Club (2) (3) (4), treasurer (4); Arista (4); football (2) (3) (4); baseball (3) (4); secretary of class (4); cashier (1) (2).





MILFORD GRINNELL

Baseball (2) (3); basketball (2) (4); Dramatic Club (2) (3) (4); Harmonic Club (3) (4), secretary (3); cheer leader (2) (3); Band (2).

HELEN HEADY

Ky Psi (3) (4).

GRACE JOY

Ky Psi (2) (3) (4); cashier (1).

ANNABEL LINDKE

Dramatic Club (1) (2) (3) (4); Harmonic Club (1); Orchestra (1) (2) (3); vice-president of class (1); president of class (4); Arista (4); "Mirror" Staff (3) (4); Latin Club (1) (2); Ergonian Society (3) (4), treasurer (4); Ky Psi (2) (3) (4).

GLADYS MacDONALD

Ky Psi (3) (4), president (4); Arista (3) (4), secretary (4); Harmonic Club (4).

GENEVIEVE MALONEY

"Mirror" Staff (4).

REGINA McCLELLAN
Ky Psi (3) (4); Harmonic Club (3) (4).

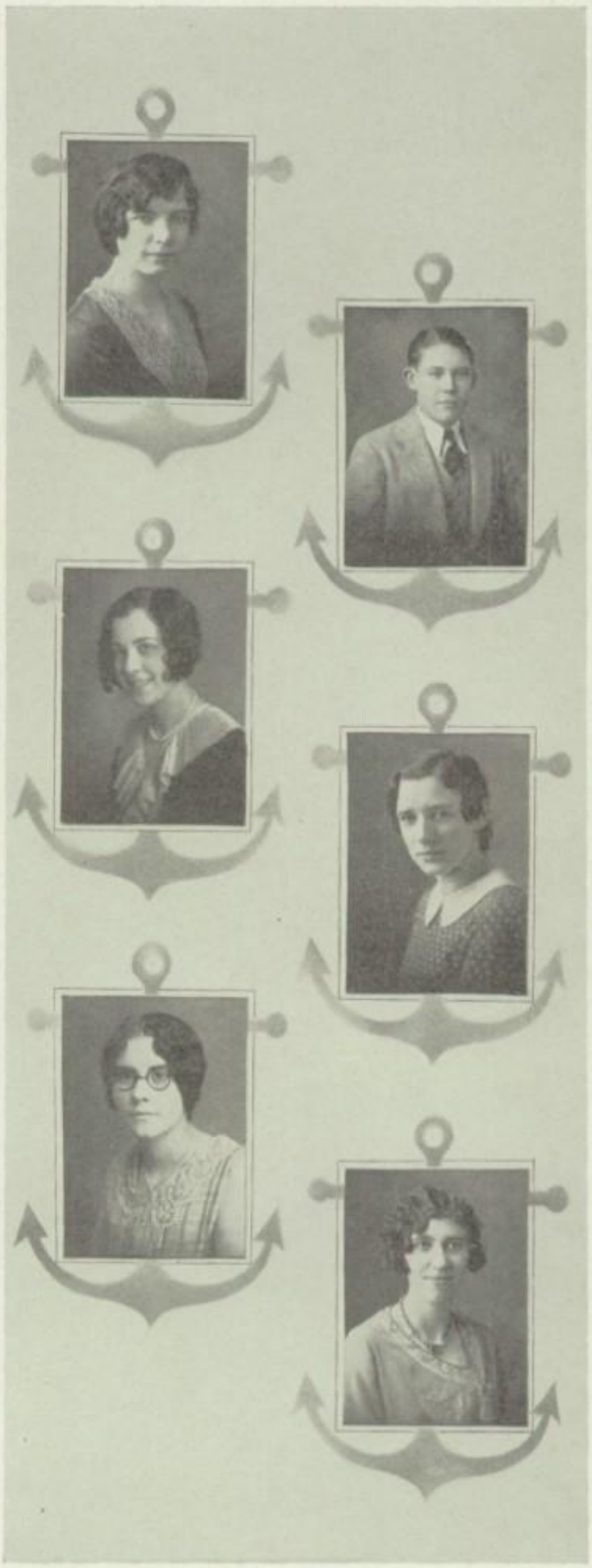
ROBERT MENKE
Boys' Club (2) (3) (4), secretary (4); Dramatic Club (2) (3) (4), vice-president (3); Harmonic Club (3) (4), vice-president (3); cashier (1) (2), secretary (2); treasurer of class (3); football (1) (2) (3) (4); baseball (1) (2) (3) (4); basketball (3) (4).

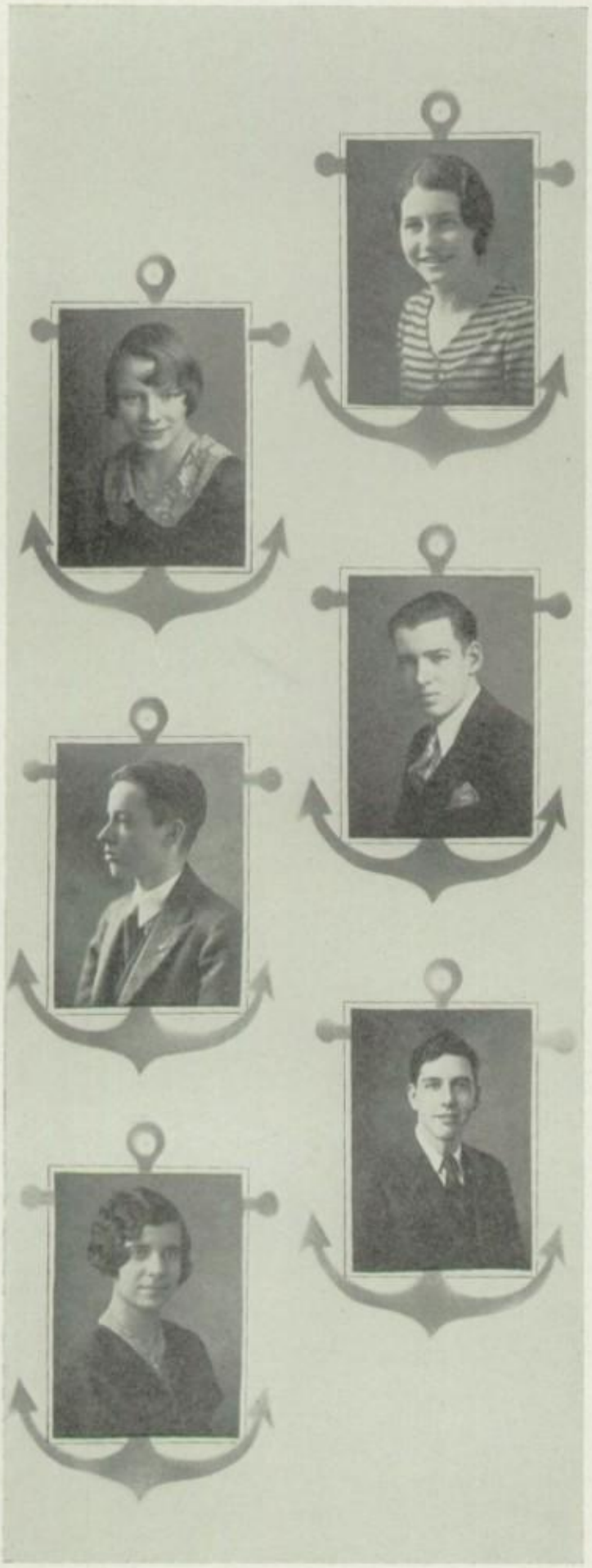
MARY MORGAN
Dramatic Club (3) (4); Ky Psi (4); Gym Team (1) (2); "Mirror" Staff (4).

JANE NAGEL
"Mirror" Staff (2); secretary-treasurer of class (2); Ergonian (2) (3) (4); Ky Psi (3) (4); Dramatic Club (2) (3) (4); cashier (3); basketball (1) (2) (3).

IDA PICKETT
Ky Psi (3) (4); Harmonic Club (4).

LOUISE ROBINSON
Harmonic Club (4).





ELIZABETH RUMSEY
President of class (1); Dramatic Club (1) (2) (4); basketball (1); Gym Team (2); cashier (2); Ergonian (2) (3) (4); "Mirror" Staff (3) (4); Band (4).

DOROTHY SHURGOUR
Ergonian (4); Ky Psi (3) (4); Gym Team (2) (3) (4); basketball (3); "Mirror" Staff (4).

ROBERT SLACK
Band (1) (2) (3) (4); Orchestra (1) (4); cashier (1) (2) (3), vice-president of cashiers (3); Boys' Club (2) (3) (4).

JOHN SMELTZER
East High, Rochester: basketball (1); Class Club (1) (2); Debating Club (2). Canandaigua Academy: class officer (2); president of Science Club (3); associate editor of "Academian" (3); Hi-Y Club (3). Medina High: Boys' Club (4); Dramatic Club (4); "Mirror" Staff (4).

STANLEY SQUIRE
Boys' Club (2) (3) (4); basketball (2) (4); Orchestra (3); Band (1) (2) (3) (4); president of class (1) (2) (3); "Mirror" Staff (1) (2) (3) (4); cashier (2) (3); secretary (2); Arista (4).

EDNA STOCKING
Orchestra (2) (3) (4).

VIOLA TINNEY
Ky Psi (3) (4).

DONALD TILLMAN
Vice-president of class (3) (4); Arista (3) (4), vice-president (4); Dramatic Club (1) (2) (3) (4); cashier (1) (2) (3); secretary of cashiers (3); Boys' Club (2) (3) (4).

ROBERT TOUSEY
Boys' Club (3) (4).

KATHRYN VINCENT
Dramatic Club (2) (3) (4); Ky Psi (4); cashier (1); Harmonic Club (4).

ELLIS JAMES
Arista (2) (3) (4); Harmonic Club (3) (4); "Mirror" Staff (3).

VERONICA WHITE
Ergonian Society (3) (4).

HAROLD SNYDER
Boys' Club (2) (3) (4).

(Continued from Page 42)

At Christmas a short program was given, toy presents were exchanged, and given to the poor children of the village. During the year the Class has contributed a great number of varsity boys to the various sports.

On the whole, the year has been a successful one for the Seniors. We appreciate the good that the school has given us, and regret that in June we must leave M. H. S. —Richard Caldwell, Historian.

Prophecy of Class of 1930

THIS is my first attempt to write a class prophecy, although I confess that it is not the first time I have speculated on the futures of some of my classmates—after death—I mean. I was assigned this task in lieu of writing an English theme, and I am not sure but I would have prefered to write the composition. One advantage is that I don't have to write marginal topics or make an outline for this —at least I hope not! Even if I please the teacher, I do not expect to please the class, but then I never do—so what's the difference?

I shall, of course, have to go forward a few years to be able to prophesy, or such seems to be the custom. Try to imagine me as a travelling salesman about 150 A. D. (after dawn). That will enable me to see a great many of my old acquaintances as well as earn a living. I have imagined myself a travelling salesman, not because I particularly want to be one, but because such men are usually talking. Indeed, I thought it would be less strain on your imagination to see me as such. But, to proceed, I boarded my airplane—most story writers seem to think that planes will be as common as autos inside of two decades, and I must not depart from the precedent. As I remarked before, on this eventful day, I boarded my cloud-hurdler and found myself with nothing to do and nothing to do it with. In this frame of mind, I decided that I should revisit Medina, home of my old Alma Mater. Just outside of the town, I alighted at Tillman's farm. I was hoping to find my old friend, Don, there and learn the gossip. I remember that we used to call him the Adonis of Tillman Road and I wondered if he had changed any. By chance, I found him at home on a vacation. He asked me in, and I soon learned that he was married and travelling with a large export firm. That was not news, however, as I had expected that, and so I asked him about some of the friends of whom I had lost track since I had left Medina.

After we had settled comfortably in our armchairs, Donald opened the conversation. "Well," he said, "I suppose you will be interested in hearing first about some of the more prominent members of our class. First, there is Betty Findlay. Don't know whether or not you've heard it, but she's a nurse now and taking her work seriously. How did it start? Well, ever since she accompanied Don Bundock on the piano in that nurse's uniform (I mean Betty, not the piano), she developed an insane desire to become a nurse. Finally, her parents consented. She says she'll never marry. So there you are. And by the way, that soldier's suit got the best of Bunny—he's made quite a name for himself in the air corps. He's in town now."

"Interesting," I interjected to break this flow of words. "It seems

that I remember a Damon and Pythias; you remember Bob Menke and Mutt Grinnell. What ever happened to them?"

"Oh," said Tillie, "they've started off on an expedition to determine whether or not Stevenson was right when he said that one can find solace and pleasure in any place if it is studied in the right manner. This has been a life-long ambition with Mutt and at last it is to be realized. They are going to start out into the desert with a scant supply of water, and when this is exhausted they are going to try to find "solace" in the scenery. If they get back, Stevenson was right. If they don't, he concluded, "Well, it's only two more lives lost in the cause of science."

Much as I should like to record all of our interesting conversation, space does not permit. Among other things I learned that Viola Tinney had become ironic in her old age, possibly from associating with Carl Caldwell, whose jokes, it will be remembered, were understood only by the chosen few. I found, too, that Gertrude Broughton and Jane Nagel were running an exclusive dress shop. Mary Morgan and Louise Robinson, I was told, were active in social uplift work, in what phase I did not inquire. Stan Squires inherited his father's business and was able to keep the wolves from the door—at least the hungry ones. Milford Boyle was right in his element as driver of a racing car. John Condon and Kathryn Vincent were both offering correspondence school courses, the former on "The Art of Passing a History Course with the Minimum Effort" and the latter on "How to Develop a Good Memory." Regina McClellan and Gladys MacDonald turned out to be the musicians of the class. Ellis James, after an unsuccessful love affair, developed into quite a singer. Cooper and Dutcher blossomed out as athletes, and are playing on big professional basketball teams. Richard was content to stay on the farm and wax prosperous, but Bob Tousey headed for the bright lights and nothing was ever heard of him again. But by far the most interesting thing I learned was that Bob Slack had married 'Liz Rumsey and settled down to carry on the traditional business.

After dinner, I wandered down to the heart of the village. There I ran across more familiar faces. I met Lillian Cornell (no relation to Ezra), and she told me that she was doing very well as a stenographer. She said our class had quite a number of women in the business world as Annie Crockett, Arlene Gottovi, Helen Heady, Genevieve Maloney, and Dorothy Shurgour all held positions of a stenographic nature. Marion Axtell, I learned, was teaching in a commercial school. Ruth Cook and Grace Joy made names for themselves in the field of designing —I mean on paper, of course. No one seemed to know what had happened to Edna Stocking and Ida Pickett.

A little later I called on Lorraine Garrett. She told me of the only

tragedy in the class. Harris Burchell had died while participating in a marathon dance contest. Wilford Gratrick, she said, had gone to the Far West to try his luck and little had been heard of him since. Annabel Lindke was still happy and single, or I should say single and happy. While I was leaving, Lorraine expounded to me her philosophy of life, which had made her a healthy and satisfied gym teacher. It ran like this:

"Early to bed, and early to rise
And your sweetie—"

But that was all I stopped to hear; for I saw the erstwhile perpetual fog thinning around Donald Bundock, who was coming down the street, and I knew that he was about to crack one of his rare jokes. So I decided it was high time for me to go.

"Sic transit gloria mundi," I thought as I rode home that night, and I am wondering what will be the fate of this prophecy.

—John Smeltzer.

We Hereby Endow And 'ow!—

WE, the Seniors of 1930 in the Medina High School of the village of Medina, being of sound mind and memory (supposedly), do make, publish and declare this our last will and testament, and bequeath our personal property to individuals of the Junior Class as follows:

Annabel Lindke, who has resigned, wills her presidency of the "Man Hater Society" to Bernadine Parker.

Robert Menke bequeaths his consistent good nature to Harold Bannister.

Elizabeth Rumsey wills her man-catching secrets and her great love of horses to Mary Kerr.

John Smeltzer wills his conservative ideas to Melvin Pritchard.

Mary Morgan wills all of her old "True Story" magazines to Doris Law.

Ellis James bequeaths his versatility to Bernard Lyster.

Betty Findlay wills her Scotch to any good thrifty soul.

Kenneth Cooper bequeaths his volume, "Pleasures of the Ministry," to Leigh Standish.

Stanley Squires wills his plus-fours to Donald Labigan.

Lillian Cornell bequeaths her best wishes to Gordon McPherson.

Annie Crockett will her history book to Howard Caufield.

Bernard Dutcher bequeaths his sales ability to Alfrieda Quintern.

Marion Axtell wills her commercial books to Arthur Foreman.

Gertrude Broughton bequeaths her emerald ear-rings to Dorothy Hales.

Milford Boyle wills his speed mania to Doris Law.

Donald Bundock wills his voice to Pauline Hise.
Harris Burchell bequeaths his diary to Kathryn Gaze.
Carl Caldwell wills his exalted ego to Edward Feller.
Marian Chubbuck wills her Stocking to Helen "Sox".
Richard Caldwell bequeaths his gym suit to Francis O'Donnell.
Anna Condon wills her shorthand to anyone whose hands are too long.
John Condon wills his billiard playing ability to Arthur Gilbert.
Ruth Cook bequeaths her volubility to Jack Munson.
Lorraine Garrett bequeaths her athletic ability to Robert Conley.
Arline Gottovi wills her eyelashes to William Caufield.
Wilford Gratrick wills his wanderlust to Hildreth Walker.
Milford Grinnell bequeaths his acting ability to Ada Woolston.
Helen Heady bequeaths her amatory emotions to Rundel Lasher.
Gladys MacDonald wills her Arista pin to anyone who dares to wear it.
Jane Nagel wills her New Testament to Maurice Cook.
Ida Pickett bequeaths her speed to Winthrop Curvin.
Louise Robinson wills her cosmetics to Thelma Gould.
Robert Slack wills his "It" to Albert Mix.
Dorothy Shurgour wills her books to Richard Perry.
Harold Snyder wills his smile to anyone who can find it.
Edna Stocking bequeaths her ticket-selling ability to Franklin Waters.
Donald Tillman wills his radical ideas to Lillian Spiller.
Viola Tinney wills her optimism to Jack Bundock.
Robert Tousey wills his complexion to anyone in need of rosy cheeks.
Kathryn Vincent wills her seat in sixth period study hall to anyone who can keep Frederick Alderman amused.

Lastly: We hereby appoint Miss E. M. Ferguson as sole executrix of this our last Will and Won't, hereby revoking all former wills and bills made by us. In witness whereof, we have hereunto subscribed our names on this 1st day of May, in the year Nineteen Hundred and Thirty.

The Senior Class of 1930,
By Carl Caldwell, John Smeltzer.

We, whose monickers are hereunto subscribed, Do Certify that on the 1st day of May, 1930, the testators above named, subscribed their names to the instrument in our presence and the presence of each of us, and at the same time, in our presence and hearing, declared the same to be their last Will and Testament, and requested us and each of us, to sign our names thereto as witnesses to the execution thereof, which we hereby do in the presence of the testators and of each other, on the day of the date of the said Will, and write opposite our names our respective places of residence.

Thelma Gould, residing at Medina.
Albert Mix, residing in or out of Medina.

CABIN 300 OFFICERS

Boardman, Gotts, Stevenson
Kerr, Labigan, Gould, Curvin, Spiller

OFFICERS

President ..... Thelma Gould
Vice-President ..... Donald Labigan
Secretary ..... Lillian Spiller
Treasurer ..... Marian Gotts
Historian ..... Mary Kerr
Cheer Leader ..... Winthrop Curvin
Advisers ..... Miss Boardman, Mrs. Stevenson

Cabin 300 Log

THE scene was laid in the cabin (better known as Room 300) of the ship "M. H. S." There were a number of people in the room, and every ear was strained to hear the words that came forth from the radio at one end of the room. The Albion-Medina football game was on, and the ardent football fans of Room 300 were listening in. As the announcer said "Medina 31, Albion 6," an involuntary "Yeah! team!" broke from the listeners, which showed the fine school spirit that is characteristic of Room 300.

When we went aboard in September, we found that, as of old, Miss Boardman and Mrs. Stevenson were to guide us through the dangerous straits of programs and report cards.

After our ship had steadied its course and we had become thoroughly acquainted with one another's merits, we chose our officers and under the faithful directions of our Captain, Thelma Gould, we have made a successful journey to port.

At Christmas time by our expert artists under the direction of our first mate, Donald Labigan, the salon was charmingly decorated in red, green and silver. At an opportune moment our directors brought from the cook's galley quantities of Eskimo pies which, while they reminded us of that cold country, were at the time a delicious reminder of the warmth of their hearts.

When our ship finally reached shore, we parted to return next September with renewed vigor to commence the last lap of our voyage, and our hearts and minds were tranquil as we thought of the distance we had covered and the friends we had made.

CABIN 300 REGISTER

Alderson, Frederick
Altman, Ruth
Balcerzak, Helen
Bannister, Harold
Bates, Alice
Bernard, Cecelia
Bookey, Margaret
Boyle, Edna
Boyle, Florence
Boyle, Lillian
Bundock, Jack
Burgess, Colon
Caldwell, Howard
Capelli, Harriett
Cardone, Sara
Caufield, Howard
Caufield, William
Chick, Bernard
Christy, Harry
Collins, Edna
Conley, Robert
Cook, Maurice
Coon, Lloyd
Cromwell, Thomas
Curvin, Winthrop
Dunn, Frances
Ebeling, Edna
Feller, Edward
Foreman, Arthur
Gaze, Kathryn
Garrett, Verna
Gilbert, Arthur
Gilbert, Judson
Gill, Ruth
Goetze, Pearl
Gotts, Marion
Gottovi, Dorothy
Gould, Thelma
Groff, Helen
Haak, Marion
Hales, Dorothy
Hall, Ruth
Hamann, Cecil
Hellwig, Irmagard
Hibbard, Walter
Hill, Marjorie
Hint, Dorothy
Hise, Pauline
Hoyt, Margaret
Hull, Edward
Kerr, Mary
Kleinsmith, Kenneth
Kleinsmith, Normah
Labigan, Donald
Lasher, Rundel
Law, Doris
LeBar, Eleanor
Lindke, Milford
Lyster, Bernard
Martin, Ruth
Mastromanaco, Mary
Mix, Albert
Montgomery, Charles
Munson, John
Nudd, Lorraine
O'Donnell, Francis
Parker, Bernadine
Peacock, Vivian
Peglow, Carl
Perry, Richard
Pintler, Herbert
Pittard, Charles
Prest, Kenneth
Pritchard, Melvin
Quintern, Alfrieda
Reil, Julia
Root, Laura
Robinson, Marie
Ross, Mable
Ryan, Neil
Schultz, Karl
Scottow, Mark
Sechowski, Dorothy
Sechowski, Walter
Spiller, Lillian
Standish, Leigh
Stillinger, Clare
Stimson, Glenn
Stocking, Helen
Strates, Helen
Verbridge, Verna
Walker, Hildreth
Waters, Franklin
Wheeler, Verna
Wienke, Lorraine
Woolston, Ada
Zyne, Edward

Mary Kerr

CABIN 303 OFFICERS

Mallison, Dujenski, Miss DeLand, Bloomingdale, Shurgour
Collins, Waters, Bates, McPherson, Kendall

OFFICERS

President ..... Bertrand Mallison
Vice-President ..... Carlton Waters
Secretary ..... Bernard Dujenski
Treasurer ..... Glenn Bloomingdale
Historian ..... Edna Boyle
Cheer Leader ..... Alice Bates
Adviser ..... Miss DeLand

Arnold, James
Arnett, Gertrude
Avery, Elwyn
Ayrault, Robert
Bates, Alice
Bennett, Elaine
Bentley, Howard
Blackburn, Paul
Bloomingdale, Glenn
Bolton, Lilah
Boyd, Harold
Boyle, Edna
Browne, Samuel
Brust, Gertrude
Bush, Christine
Dombroski, Anthony
Dujenski, Bernard
Fuller, Elwyn
Groff, Helen
Hartwick, Robert
Hassall, Grace
Hellert, Andrew
Ingram, Raymond
Johnson, Edwin
Kendall, Aleta
Kilner, Wellington
Mallison, Bertrand
McPherson, Gordon
Monagle, Leland
Munson, Smith
Pogel, George
Rich, Vernon
Shepard, Ivy
Shurgour, Esther
Waters, Carlton
Wheeler, Verna
Wood, Mildred
Wright, Elsie

Our social activities, this term, have been limited to a Christmas party. The cabin looked very attractive with its gay Christmas attire. After an interesting program, the gifts were distributed.

Much praise is due Miss DeLand for her efforts in making our room a success.

—Edna Boyle

CABIN 206 OFFICERS

Miss Smith, Miss Levis, Miss King, Gotts
Burchell, Darrone, Petis, M. Smith

Cabin 206 Log

Cabin 206 had its annual election of officers at the beginning of the year. The following were elected:

President ..... Marian Darrone
Vice-President ..... Eleanor Gotts
Secretary and Treasurer ..... Florence Pettis
Historian ..... Margaret Smith
Cheerleader ..... Mary Burchell
Advisers ..... Miss King, Miss Smith, Miss Levis

OUR cabin has been well represented on the honor roll. The record breakers were Naomi Boyle and Doris Miles, although Harriet Haak, Vivian Peacock, Alice Skinner, Margaret Smith, and Alys Waterson were on the honor roll several times.

On the last day of school in December, Cabin 206 had a Christmas party. The fun began when Santa Claus entered with his pack and cheery sleighbells. This showed that we hadn't been forgotten. He left each one of us a toy. Candy was given to us by our teachers. The girls decided to give the toys to the poor children so that they might have

(Continued on Page 59)

CABIN 207 OFFICERS

Beach, Nagel, S. Rook, Rumble
Gaze, Suzanne, Miss Hall, Mr. Martin, Cerwinski

Cabin 207 Log

Our slogan: "Loyalty, Cooperation, Service, and Consideration of Others," expresses the excellent team work and school spirit of Cabin 207. We not only take pride in keeping our cabin a neat and attractive "home," with its clean floors, orderly desks, artistic blackboards, cheerful window boxes, and carefully planned bulletin boards, but we also stand for all-round participation in every activity of the school—scholarship, athletics, dramatics, or music.

Every month, in addition to our roll of honor averages, we have many members who receive 90% or above in one or more subjects. Our interior decorator, Stanley Czerwinski, has kept our Honor Roll artistically printed in Old English script on our blackboards, and we have watched with pride as our record has grown from month to month.

We are also proud of our musicians. In the school orchestra we are represented by: Herbert Kendall, Alex McPherson, Victor Page, Edward Slack, and Harold Suzanne. In the band, we have: Donald Canham, Hervey Hill, Alex McPherson, James Slack, Arthur Scarlett, Victor Page, and Herbert Kendall.

Our officers during the first term were: President, Robert Nagel;

vice-president, Leroy Gaze; secretary, Glenn Beach; cheer leader, Stanley Rook; interior decorator, Stanley Czerwinski; historian, Harold Suzanne.

CABIN 207 REGISTER

Adams, Hartman
Allport, Francis
Bacon, Homer
Bateman, Ralph
Beach, Glenn
Beales, Victor
Bennett, Robert
Benthin, George
Bullen, Lester
Burchell, Edward
Bush, Harry
Campana, Carl
Crockett, Albert
Canham, Donald
Carson, Paul
Capelli, Donn
Cardone, Francis
Czerwinski, Stanley
Dawson, Kenneth
Donvito, Joseph
Dubey, John
Felstead, Herbert
Dunlap, David
Gadas, Zygmas
Gaze, LeRoy
Gibson, Robert
Goldman, Irving
Hales, Leonard
Hall, Edward
Hart, Bernard
Henner, Jack
Hibbard, Edward
Hill, Hervey
Hill, Howard
Howe, Gordon
Howes, Paul
Hoyer, Robert
Iorio, Albert
Keep, Toward
Kendall, Herbert
Kenward, Harry
Kleinsmith, Elwyn
Lovell, Sidney
Marasek, Julian
Martin, Sandy
McPherson, Alex
Menke, Richard
Metz, William
Monagan, Gerald
Morgan, Raymond
Morgott, Charles
Morien, Joseph
Murray, William
Myhill, Preston
Nagel, Robert
Nudd, Edward
Page, Victor
Pahura, Andrew
Posson, Carl
Raymond, Donald
Reil, George
Rook, Francis
Root, Norman
Rumble, Roland
Scarlett, Arthur
Schrader, James
Seelbinder, Warren
Skinner, Jerome
Slack, Edward
Slack, James
Stewart, Doy
Suzanne, Harold
Thaine, William
Tomski, Max
Vincent, Max
Watson, William
Witkouski, John
Woodside, Stanley
Woolston, Harry
Zamiera, William

(Continued from Page 57)

a Merry Christmas. Miss Grant saw that each toy had a willing owner. On Christmas morning, the teachers found that they hadn't been forgotten by their girls, for a surprise package awaited each one.

CABIN 206 REGISTER

Ruth, Austin
Dorothy Bale
Alberta Bateman
Loraine Begole
Ruth Bennett
Marion Bogue
Lena Bowers
Naomi Boyle
Ruth Bronson
Irene Buckiewicz
Mary Burchell
Florence Carpenter
Loraine Clapp
Edna Cook
Abigail Cromwell
Marian Darrone
Irene Flatt
Alice McClellan
Jane Maxon
Doris Miles
Helen Montgomery
Helen Neal
Matie Neal
Eleanor Oliver
Virginia Ostrander
Ethel Papk
Anna Parker
Arlene Pask
Mary Parada
Dorothy Fox
Dorothy Fraczczak
Marian Fraczczak
Barbara Gill
Eleanor Gotts
Thelma Grimes
Ruth Groff
Harriet Haak
Gertrude Hartway
Eleanor Higgins
Jacqueline Hint
Ethelyn Hoyer
Veronica Kerkoski
Marguerite Lenhart
Helen Loades
Ethel Male
Frances Manieske
Helen Schilling
Dorothy Shannon
Alice Skinner
Margaret Smith
Marion Smith
Rhea Snell
Margaret Stocking
Betty Sturges
Florence Swarthout
Stasia Tuohey
Gladys Van Auker
Ella Voorhees
Florence Pettis
Dorothy Pittard
Flora Posson
Margaret Posson
Virginia Posson
Elva Prest
Violet Prest
Marie Reynolds
Leona Scharlau
Ruth Walton
Alys Waterson
Ida Watson
Eleanor Welch
Bessie Woolston
Martha Lyne
Minnie Quintern
Thelma Roache

Ship's Social Activities

Midshipmen "hops"! Sailor's "eats",
Those Boys' Club suppers can't be beat!
That's what you see when you're on board
Old M. H. S. with its friendly hoard.

THE ARISTA SOCIETY

Gratrick, Garrett, R. Caldwell
Tillman, Kerr, Bundock, V. Garrett, C. Caldwell, Findlay
Labigan, McDonald, Spiller, Lindke, Curvin, Gotts

The Arista Society

THE Arista Society, with the motto—"Truth, Honor and Knowledge" is the honor society, as the name "Arista," meaning "highest," signifies. This society consists of twenty-four members chosen by the four standards—character, scholarship, leadership and service. To become a member, a student must have been in Medina School at least three semesters. He must, if a Sophomore, have an average of 85%; if a Junior, 82½%; if a Senior, 80%.

At a meeting in December the following officers were elected:

President ..... Richard Caldwell
Vice-President ..... Donald Tillman
Secretary ..... Gladys MacDonald
Treasurer ..... Lorraine Garrett
Advisers ..... Miss DeLand, Miss Ferguson

The following were chosen as new members of the Arista Society

John Condon	Ruth Gill	Bertrand Mallison
Ruth Cooke	Wilford Gratrick	Lillian Spiller
Edna Ebeling	Mary Kerr	Stanley Squire
Betty Findlay	Donald Labigan	Carlton Waters
Verna Garrett	Annabel Lindke	Mildred Wood

THE BOYS' CLUB

Curvin, Menke, Gratrick, Lyster

The Boys' Club

IN ALL schools it is advisable to have some society or organization to promote fellowship among the boys. In Medina, the organization takes the form of a very successful High School Boys' Club. The members totals about fifty, and supper meetings are held bi-monthly at the various churches.

Mr. Chamberlin, who came here from Bath, succeeded Mr. Richardson as the new "chief." He has had a great deal of experience in Hi-4 work in Steuben County, and the club has improved under his leadership. Mr. Chamberlin has mapped out a programme giving the club a definite objective. This has enabled the members to profit from their relationship to the club and to offer some constructive service to the community.

The officers of the club for the present year are:

President ..... Winthrop Curvin
Vice-President ..... Bernard Lyster
Secretary ..... Robert Menke
Treasurer ..... Wilford Gratrick

THE ERGONIAN SOCIETY

Gould, Stocking, Spiller, V. Garrett, L. Garrett, Shurgour, Lindke
Gotts, Gill, Austin, Stevenson, M. Posson, Findlay, Rumsey, F. Posson
V. Posson, Hellwig, Hill, Ross, Nagel, Broughton, Hise

The Ergonian Society

President ..... Gertrude Broughton
Vice-President ..... Jane Nagel
Secretary ..... Betty Findlay
Treasurer ..... Annabel Lindke
Adviser ..... Mrs. Stevenson

THE year 1929-1930, under the able supervision of Mrs. Stevenson, has certainly been a successful one for the Ergonians. In October, fifteen girls (a number much larger than usual) were initiated into the Society, the initiation taking place at the Garretts' house on State Street. The neophytes so greatly outnumbered the rest that, had they thought of it, they might have made an "uprising" against their "elders and betters." Everything, however, went well, and the new members received their deserts.

Those taken into the society are:

Ruth Austin
Lillian Spiller
Ruth Gill
Dorothy Shurgour
Margaret Posson
Mary Kerr
Marion Gotts
Verna Garrett
Irmgard Hellwig
Dorothy Hint
Virginia Posson
Flora Posson
Marjorie Hill
Thelma Gould
Helen Boyd

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THE HARMONIC CLUB

Menke, Fisher, McCallan, S. Rook, Hill, Gould, Mix, Curvin, V. Garrett
Oliver, Robinson, Loudes, Haak, Capelli, Boyle, Parker
Strates, Wright, Bennett, Dujenski, Spiller, Bundock, Wheeler, Alderson, Hale

The Harmonic Club

President .....Lillian Spiller
Vice-President .....Marjorie Hill
Secretary and Treasurer.....Thelma Gould
Adviser .....Miss Cooper

YOU say that you have heard music while in the vicinity of the Medina High School. This is only the Harmonic Club, consisting of thirty-five members who practice in Miss Cooper's room every Tuesday and Thursday.

The main number presented by the Harmonic Club was "The Gypsy Rover" in March. The cast was made up of Bernadine Parker, Mabel Ross, Ruth Hall, Sara Cardone, Ellie James, Bernard Hart, Anthony Donvito, Donald Bundock, Albert Mix, Richard Menke, Bernard Dujenski, Robert Nagel and Glenn Beach. The remainder of the Club had parts in the choruses. —Donald Labigan

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The annual Christmas dance met with its usual success. Many people thought that the decorations were particularly pretty this year. The centerpiece was a huge bell of red and green crepe paper. The orchestra proved to be very fine, and everyone seemed to enjoy himself fully.

THE DRAMATIC CLUB

W. Caufield, Monagan, Munson, Hise, Mix, Curvin, O'Donnell
R. Nagel, Slack, J. Nagel, Verbridge, Bundock, Ross, Lindke, Mastromonico, Conley, Lasher, Hamman, R. Menke
Smeltzer, Hart, Tillman, Posson, McPhearson, Broughton, Ames, Morgan, Bennett, Mallison, Suzanne
Arnett, Carson, Boyle, Kerr, Grinnell, R. Menke, Campanna

The Dramatic Club

THE Dramatic Club of the Medina High School has had one of the most successful years of its existence. The first great success of the year was the presentation of the play, "A Pair of Sixes." After many weeks of hard work, this play was presented in February, under the very able direction of Miss Ames. Half of the proceeds of this play went to the Seniors for their Washington trip. In April, the club in conjunction with the Harmonic Club presented an operetta, "The Gypsy Rover." The directors in this case were Mr. Smith, Miss Cooper, and Miss DeLisle. In all, this year has been extremely profitable for the club, and one marked with the greatest of successes. The officers who have led this club through its successful year are:

President ..... Milford Grinnell
Secretary ..... Winthrop Curvin
Treasurer ..... Robert Menke
Adviser ..... Miss Ames

THE KY PSI SOCIETY

Stocking, Crockett, Tinney, Verbridge, Gaze, Hill, Hise, Reil, Quintern, Ebling, Woolston
Cornell, Parker, Hank, Morgan, Pickett, Findlay, Rumsey, Nagel, Walker, Collins
Heady, L. Garrett, Sechowski, Hellwig, Spiller, Gotts, Levis, McDonald, McClellan, Vincent,
Winkie, Mastromonaco, Balcerzak
Shurgour, F. Boyle, L. Boyle, Kerr, V. Garrett, Gottovi, Kleinsmith, Hales, Condon
Ross, Gould, Lindke

The Ky Psi Society

OFFICERS

President .....Gladys MacDonald
Vice-President .....Elizabeth Rumsey
Secretary .....Anna Condon
Treasurer .....Lorraine Garrett
Adviser .....Miss Levis

WE were all very sorry when we learned that Miss DeLand had decided to be adviser of the Ky Psi no longer. But Miss Levis has certainly proved to be a worthy successor.

One evening in December, the initiation was held. After a fine supper, thirty new girls were initiated into the Society amid much laughter and gaiety.

The aim of this organization is to promote friendship and good feeling among the girls of the Junior and Senior classes. Suppers are held as often as possible with this end in view, and, as can clearly be seen from the number entering this year, the society is a great success.

—Betty Findlay.

THE BAND

Woodside, Straka, Butts, H. Hill, V. Page, R. Slack, Mr. Hulshoff (Director), Squire, G. McPherson, C. Waters, Shultz, Kendall
R. Muchow, Waters, Scarlett, D. Canham, A. McPherson, Watson, Morrison, Cooke, S. Allen, Burgess, J. Bundock
Blount, Hubbard, Perry, R. Bundock, D. McElwee, J. Lacey

M. H. S. Band and Orchestra

THIS year has been very successful, indeed, for the band and orchestra of M. H. S. The band consists of twenty-seven boys and three girls. It has played at many important functions both in town and out, and, although the members do not receive much for one concert, when the "dividends" come in at the end of the season, they feel well paid for their efforts.

The orchestra, consisting of thirty-three members has been working hard, also, and many additions have been made to it. It has played at all the school entertainments this year, such as the Dramatic Club play, concerts, etc.

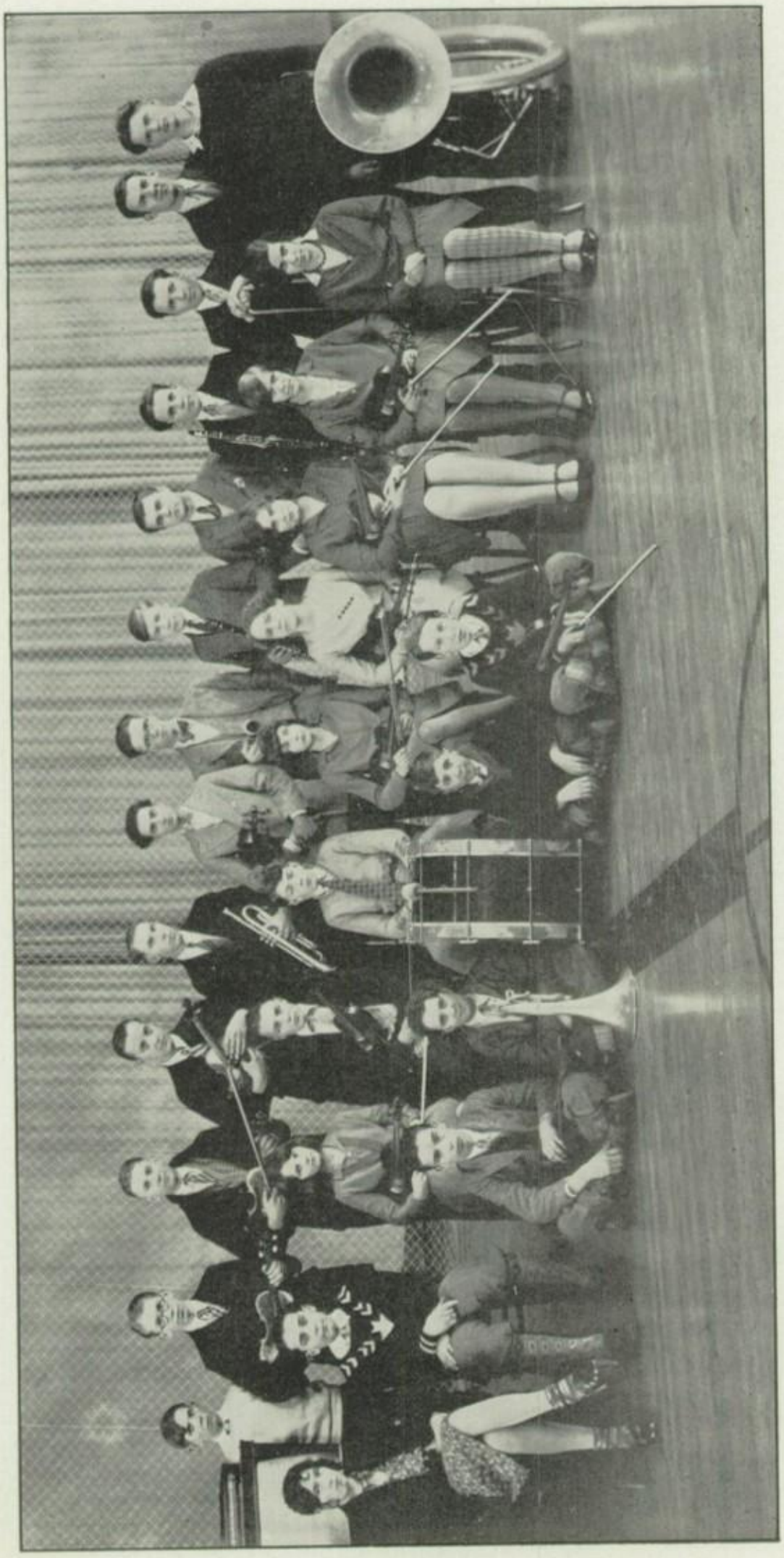
Both the Band and Orchestra studied hard on the contest music for the State contest held in May at Fredonia. Both of these organizations tried to wrest a prize from some of the larger and perhaps longer organized bands and orchestras. Much valuable information was gained on this trip.

Another event deserving much notice was the selection of Karl Schultz as our representative for one week at the National Conference of Music. There were two divisions of the Conference, one at Chicago, the one Karl attended, and the other at Atlantic City. It is one of the privileges of high schools to choose a person who they think is capable of attending one of these conferences, and to pay the expenses of the candidate.

Medina School Band

THE M. H. S. Band has taken part in a great number of the school activities this year. At all numbers of the Concert and Dramatic Series, the band has assisted. This year it consists of thirty-one members, including the following: Stanley Squire, Carlton Waters, Robert Slack, Victor Page, Herbert Kendall, Gordon McPherson, James Loades, Howard Judd, Robert Muchow, Virginia Posson, Arthur Scarlett, Donald Canham, Athol Burgess, Margaret Posson, Glenn Bloomingdale, Colon Burgess, Harvey Hill, Robert Bundock, Richard Hubbard, John Lacey, Edward Simeik, Ellsworth Meland, Robert Perry, Curtis Blount, Alex McPherson, Armand Beckwith, Herbert Cook, Erwin Poler, George Reil, Elizabeth Rumsey, and James Slack.

THE ORCHESTRA



Brown, Hunt, Muchow, Gilbert, V. Page, Donvito, Brooks, C. Waters, Schultz, Kendall, Burgess, Straka, Woodside
L. McAllister, H. Suzanne, Bronson, Watson, Morrison, Emerson, V. Bancroft, Darrone, M. Posson, E. Stocking
J. Arnold, A. Burgess, D. Yagge, K. Arnold

The Orchestra

THE Medina High School Orchestra has made noticeable improvement as the Dramatic Club Play and some of the other numbers on the Chautauqua. This month the members attended the State Contest at Fredonia and gained much from the trip. This year the following are members of the orchestra:

Director—Mr. Frederick E. Smith.

Violins—Karl Schultz, Marian Darrone, Margaret Posson, James Arnold, Kenneth Arnold, Robert Muchow, Vera Bancroft, Ruth Bronson, Myrtle Emerson, Armand Bacon, Edward Slack, Donald Yagge, Howard Slack and Helen Montgomery

Clarinets—Carlton Water, Herbert Kendall.

Oboe—Robert Slack.

Viola—Judson Gilbert.

'Cello—Thelma Gould, Bessie Woolston, Margaret Ayrault.

Cornet—Victor Page, Robert Bundock.

Trombone—Colon Burgess, Alex McPherson.

Flute—Armand Beckwith.

Tuba—Howard Judd.

Piano—Edna Stocking, Harold Suzanna, Myra Pettit.

Drums—Robert Perry, Robert Neal. —Carlton Waters

The Bugle Song

The splendor falls on castle walls
And snowy summits old in story;
The long light shakes across the lakes,
And the wild cataract leaps in glory,
Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying.

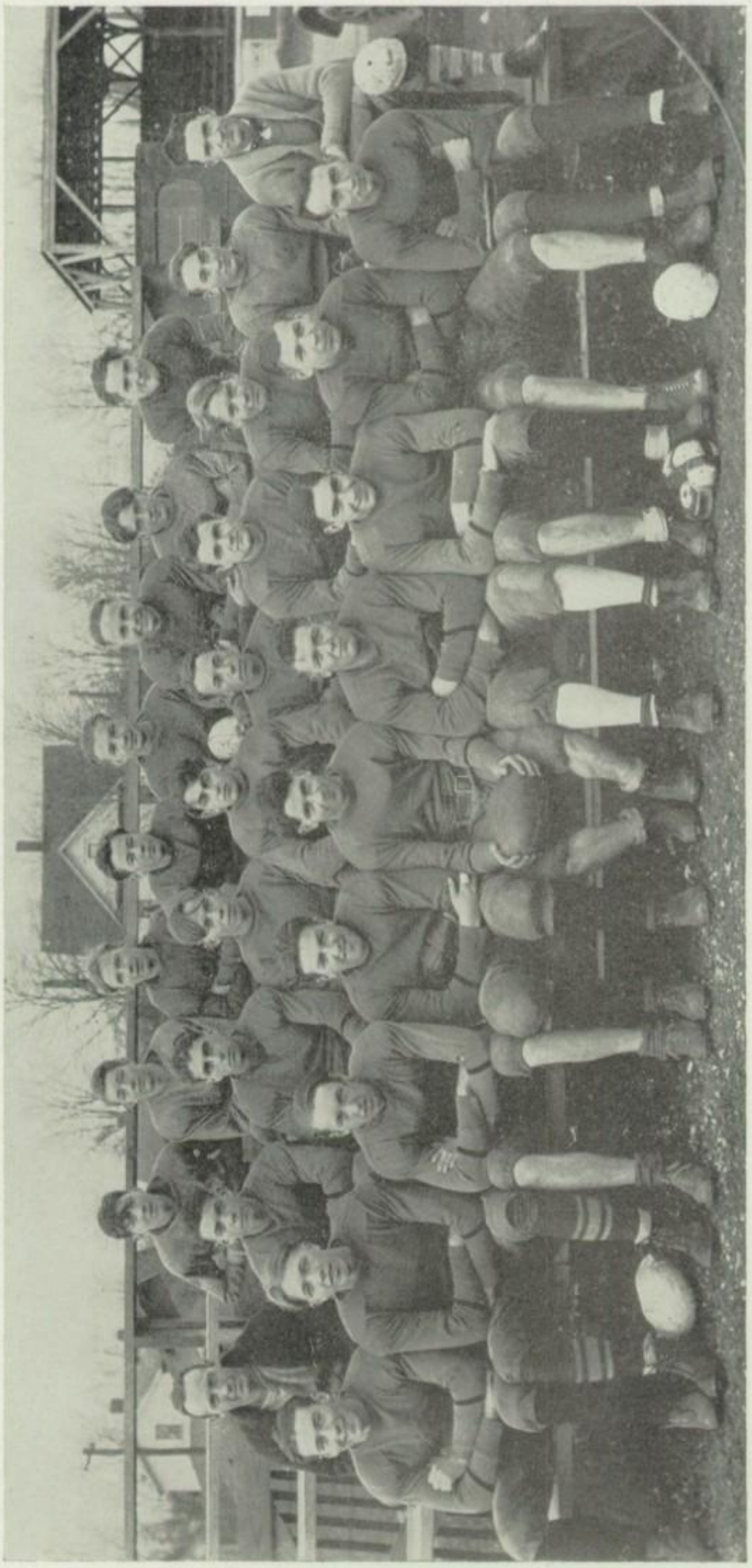
O hark, O hear! How thin and clear,
And thinner, clearer, farther going!
O sweet and far from cliff and scar
The horns of Elfland faintly blowing!
Blow, bugle; answer, echoes, dying, dying, dying.

O love, they die in yon rich sky,
They faint on hill or field or river;
Our echoes roll from soul to soul,
And grow forever and forever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.

—Alfred Tennyson.

Ship's Athletics

Football, baseball and boxing, too,
Make these sailors strong big men.
They on deck each day are seen
While on their faces health doth beam.



FOOTBALL TEAM OF 1929
J. Munson, Morrison, Adams, Monagan, Zion, Raymond, Pritchard, Woodside
Stevenson, S. Munson, H. Caufield, Gratrick, Gaze, Penny, Shultz, Menke, Tomski, Collister
Cromwell, Perry, Pittard, Chick, Lyster, W. Caufield, Cooper, Standish, Hartwick

Football—1929

THE production of a good football team seems to be Mr. Stevenson's specialty, for no one can say that Medina High School's 1929 football team was any total failure. After playing a season upward climbing, the team capped the climax with a superb victory over Albion on Thanksgiving Day.

The team was victorious in four contests, tied three, and lost only one. This appears to be a splendid showing.

The results of this season's efforts were as follows:

Medina	0	Batavia	0
Medina	13	Fairport	0
Medina	7	Le Roy	7
Medina	19	Depew	0
Medina	0	Warsaw	0
Medina	27	Oakfield	0
Medina	9	Lockport	19
Medina	31	Albion	6
Medina Reserves	32	Akron	0
Medina Reserves	40	Akron	0

—Winthrop Curvin

Girls' Athletics

EARLY in October, the girls' gym team was organized under the efficient leadership of Miss Baldwin, our athletic instructor. Two regular practices and one half-time practice were held. For nine weeks after that, none were held because other uses of the auditorium interfered with the work. In January the team was reorganized, and active work was begun. On February 12 an exhibition was held at the Armory, showing the excellent ability of the girls' gym team.

This year Medina High School abandoned the plan of intramural basketball, and formed varsity and reserve teams. The girls' teams have been so well organized and trained that they presented an unusual record for the season. The games showed evidences of hard practice and ability combined. Coached by Miss Baldwin, they represented one of the best teams Medina High School has ever put out. Flora Posson was high scorer of the season, with the other forwards running up scores almost equal. The guards, with their passwork and cooperation, presented basketball that will not soon be forgotten. The varsity team was composed of:

GIRLS' BASKETBALL TEAM

Verbridge, Bates, Marg. Posson
Flo. Posson, Stocking, Hise
Sechowski, L. Garrett, Wheeler

Center Forward .....Flora Posson
Right Forward .....Lorraine Garrett
Left Forward .....Pauline Hise
Left Guard .....Margaret Stocking
Right Guard .....Margaret Posson
Center Guard .....Verna Verbridge

Substitutes were: Verna Wheeler, Alice Bates, Dorothy Sechowski.

The following schedule sums up what has been said above:

M.H. S.....58—Holley 7
M. H. S.....46—Medina Town Team...16
M. H. S.....28—Waterport 16
M.H. S.....51—Kendall 10
M. H.S.....23—Middleport 9
M.H. S.....27—Lyndonville 7
M. H. S.....31—Brockport 9

—Lillian Spiller

BOYS' BASKETBALL TEAM

Montgomery, Squire, Dutcher
Penny, Cooper, Perry
Cromwell, Pittard

Boys' Basketball Notes

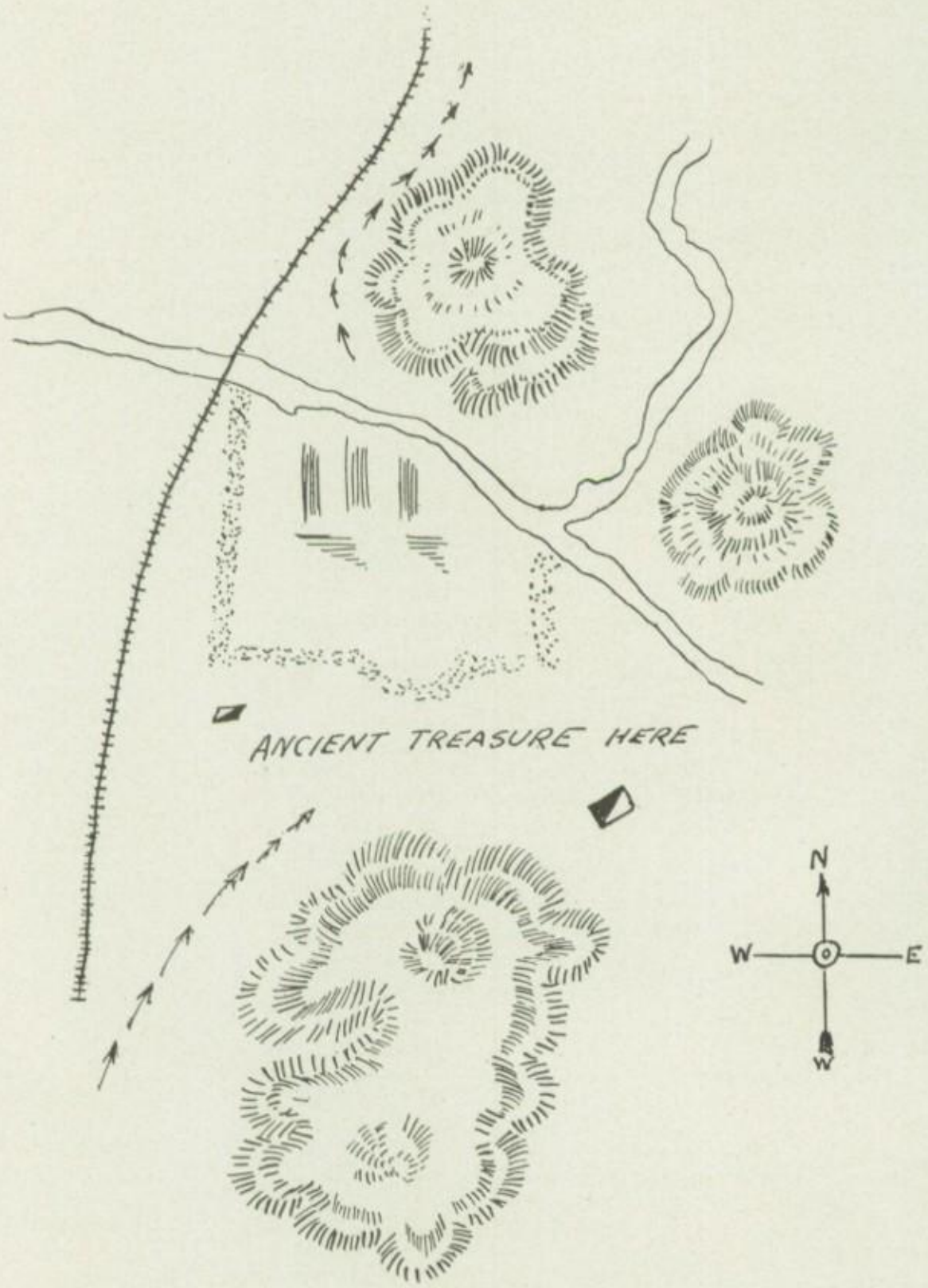
THE 1929-1930 Varsity Basketball Team had a very successful season. It started, however, by losing to Brockport in the first game of the season, by the score of 21-19, on the Brockport court. It then made a long run of victories, defeating Lyndonville, DeVeaux School, Waterport, and East High of Buffalo. It lost to Trott Vocational School of Niagara Falls and came home to defeat DeVeaux again on March 1, 1930, by a score of 23-18.

The Reserve Team had a very successful season, defeating Kendall twice, Lyndonville twice, Waterport Varsity, and the Batavia Eagles.

The games and scores were as follows: Dec. 13, Brockport 21, Medina 19; Jan. 8, DeVeaux 17, Medina 22; Jan. 17, Waterport 16, Medina 27; Jan. 28, Lyndonville 12, Medina 42; Jan. 31, East High 22, Medina 46; Feb. 5, Lyndonville 7, Medina 44; Feb. 7, Brockport 13, Medina 16; Feb. 14, Trott Vocational 34, Medina 18; Feb. 27, Middleport 15, Medina 20; March 1, DeVeaux 18, Medina 23; March 4, Middleport 10, Medina 23.

Ancient Treasures

Ancient treasures here are found,
And wherefore on this sea are bound.
Gentle sailors of this ship,
'Twill not be long 'ere you're on this trip.


ANCIENT TREASURE HERE
N
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W

M. H. S. Mariners of Other Days

The captain's in an awful rage;
The sailors stand agog,
For someone bold has torn a page
Right from the captain's log.

And now you see just why we stole
The page we had to use,
For in this book there'd be a hole
Without Alumni news.

Mariners' Chart

CLASS OF 1926

Amos, Alta .....Medina
Brege, Howard .....Oakfield
Chapman, Harriet .....Rochester
Condon, Lucia .....Cornell University
Cooper, Britt .....Clarkson Tech
Cooper, Donald.....University of Pa.
Fay, Joseph.....Notre Dame
Gould, Ruthe.....Brockport Normal
Groff, Elsie.....Medina High
Hamilton, Irene.....Married
Henner, Marjorie.....Skidmore College
Hise, Helen.....Russell Sage School
Horan, Leonard.....Notre Dame
Kibler, Helen.....Medina
LeBar, John .....Buffalo
Lyster, Ellen.....D'Youville College
Mallison, Milford.....New York City
Martin, Grace.....Medina
Menke, James .....Niagara Falls
O'Brien, Francis....Niagara University
Ryan, Frederick .....Notre Dame
Sanborn, Dorothy.....Married
Snell, Lorraine .....Married
Spitzer, Rose .....Medina
Stern, Ernestine ....Brockport Normal
Stork, Stanley .....Rochester
Suhalla, Helen .....Middleport
Ward, Marjorie.....Brockport Normal
Wasnock, Viola .....Medina
Waters, Harold .....Medina
Weet, Elroy ....University of Rochester
Wheatly, Adeline.....Oberlin College
Woolston, Gertrude.Syracuse University

CLASS OF 1927

Bloomfield, Kenneth .....Rochester
Blount, Herbert.Rochester Business Ins.
Colman, Alice .....Brockport Normal
Coon, Alice .....Married
Darrone, Anita.....Syracuse University
Darrone, Helen..University N. Carolina
Gallagher, Margaret.....Medina
Carbarino, Catherine.....Middleport
Garrett, Norman .....University of Pa.
Goodwin, Ruth .....New York City
Gregory, Mary .....Buffalo Normal
Grinnell, Catherine .....Medina
Hellwig, Henrietta..Syracuse University
Hill, Wilbur .....Medina
Hoffman, Cecelia .....Rochester
House, Courtman .....Rochester
Kiebala, Leopold .....Medina
Kruger, Harold..University of Rochester
Laughlin, Gertrude .....Medina
Maxon, Charlotte .....Medina
Meyer, Helen .....Niagara Falls
Misener, Clifford .....Rochester
Neff, Ruth .....Brockport Normal
Page, Harold .....Medina
Pask, Claude .....Medina
Phillips, Monica .....Brockport Normal
Rich, Wallace .....Medina
Schrader, Arthur..Teaching near Medina
Slack, Ronald .....Notre Dame
Smith, Bradley.....Medina
Stocking, Kathryn .....Married
Swan, Naomi .....Died last year
Temple, Vivian .....Rochester
Thurston, James .....Medina
Wheeler, Rolland..Bryant Stratton Col.

CLASS OF 1928

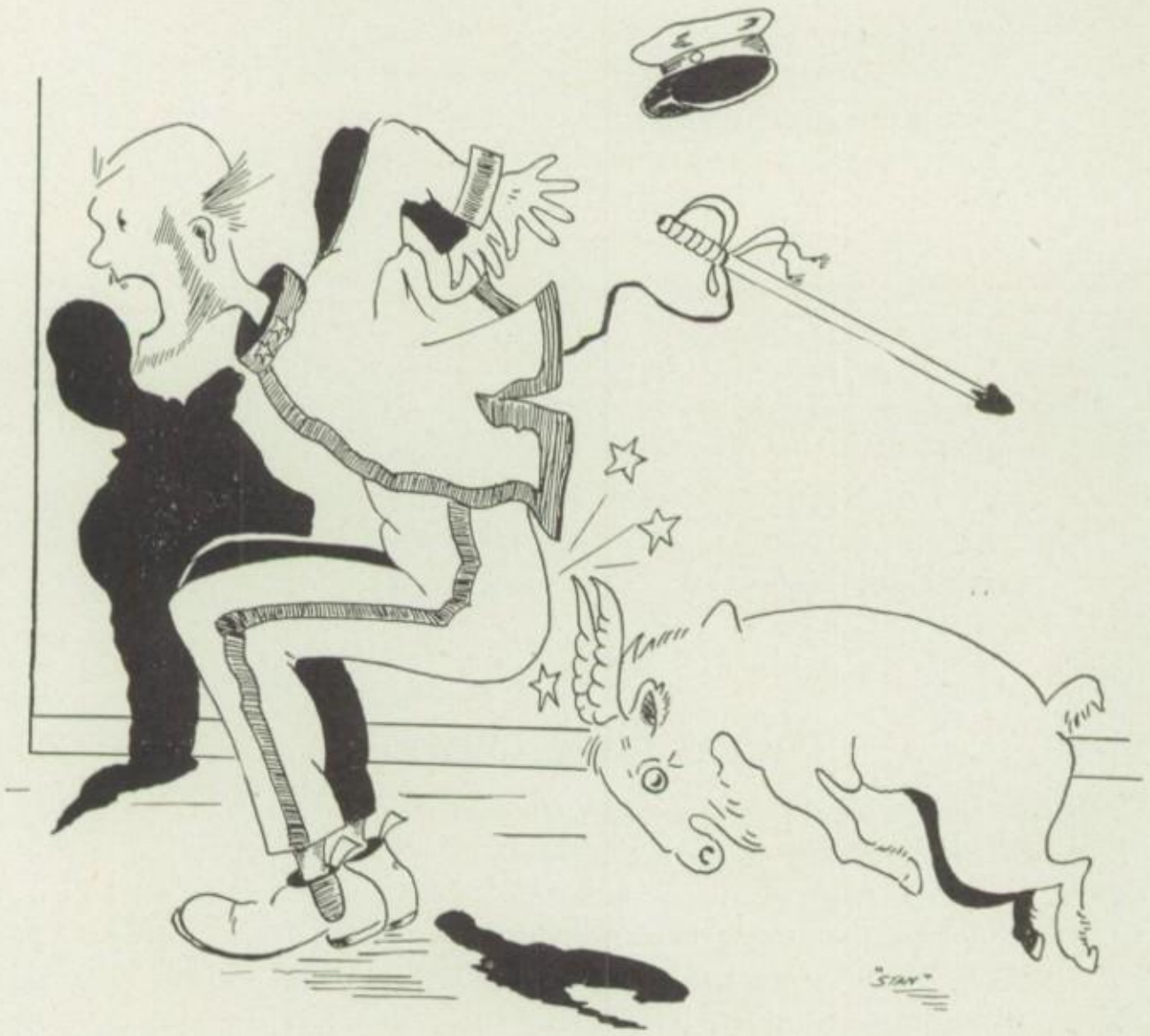
Ball, Leona .....Albion
Boyd, Mary .....Medina
Boyd, Robert .....University of Pa.
Brazzell, Bertha ..Roch. School of Com.
Brown, Elizabeth .....Medina
Caufield, Aneita .....Married
Cavers, Edward .....Medina
Cielewich, Bernice.....Bryant Stratton
Chapman, Kenneth...Univ. of Rochester
Cooke, Charles.....Mechanics Institute
Cooper, Hartwell..University of Buffalo
Curvin, Johnathan...Cornell University
Freeman, Kendall .....Medina
Gallagher, Mary .....Trinity College
Gotts, Raymond .....Buffalo
Greene, Leila .....Lockport
Haak, Helen.....St. Jerome's Hospital
Hill, Gladys .....Syracuse University
Humphrey, Lee .....Cornell University
Jutkiewicz, Clemence..Rens. Polytechnic
Krause, Margaret .....Medina
Krebs, Helen.....Cornell University
Lee, Dorothy.....Cornell University
Mackey, Louise.....Syracuse University
Martin, Alice.....Teaching
McNamara, Teresa ...Brockport Normal
Monacell, Flory.....Bryant Stratton
O'Donnell, Louise.St. Mary of the Woods
Phillips, Margaret....Brockport Normal
Pittard, Francis .....Medina
Poler, Christine .....Skidmore
Rook, George .....Medina
Sanderson, Elva .....Teaching
Schrader, Herbert .....Medina
Servoss, Homer .....Canisius
Shannon, Margaret .....Medina
Short, Harold .....Medina
Standish, Wilma .....Medina
Stork, Raymond .....Medina
Shurgour, Marian..Millard Fill. Hospital
Van Auker, Mary .....Teaching
Ward, Thelma .....Teaching
White, Hubbard...University of Boston

CLASS OF 1929

Allen, Sidney..Millard Fillmore Hospital
Axtell, Violet .....Knowlesville
Bancroft, Marjorie....Potsdam Normal
Beach, Gladys.....University of Buffalo
Bernard, Julia .....Buffalo
Blackburn, Will .....Cornell
Brooks, Parl .....Niagara Falls
Broughton, Gertrude..Medina H. School
Brown, Helen.....Bryant Stratton
Byrnes, Dorothy..Lockport Bus. School
Cain, Dorothy .....Medina
Carey, Madeline .....Buffalo
Cromwell, Eleanor...Millard Fill. Hosp.
Dillon, Clyde .....Medina
Donvito, Anthony .....Medina
Dujenski, Gertrude .....Medina
Ebeling, Ruth.....Lockport Bus. School
Elson, Edna .....Knowlesville
Ennis, Ellen.....Syracuse University
Fuller, Mary .....Medina
Garbarino, Francis.....Rochester
Gratrick, Marian.Albany Teach. College
Green, Elsie.....Medina High School
Hales, Edwin.....Cornell
Hawley, George .....Medina
Higgins, Anna Mae...Brockport Normal
Hill, Truman .....Mechanics' Institute
Mallison, Delmont..Mechanics' Institute
McDonald, Willis...Mechanics' Institute
Moore, John .....Bryant Stratton
Munson, Barbara.....Sweet Briar
Munson, Marcia .....Trinity College
Peters, Marjorie .....Barker
Pettit, Jean .....Barker
Powley, Doris .....Buffalo
Preston, Dorothy .....Barker
Raymond, Ethel .....Medina
Ross, Adrian .....Medina
Sanborn, Alice .....Medina
Servoss, Spencer .....Canisius
Shattuck, Margaret .....Geneseo
Slack, Mary .....Medina
Smith, Bernice .....Medina
Spiller, Anna .....Medina
Suhalla, Kathryn .....Medina
Thaxter, Leona...Orleans Bus. Institute
Truskuski, Chrysteen .....Rochester
VanAuker, Frances .....Barker
Waters, Sybil ....Orleans Bus. Institute
Wheeler, Harry .....Medina
Winter, Florence .....Barker

Features

Turn these pages yet to come
And you will quickly see,
There's nothing quite so good at sea,
As a sailor and his fun.


"STAN"

The Annual Exhibition

Listen, my friends, and you will inherit
The tale of an event deserving much merit.
'Twas eight o'clock and things were stirring;
The orchestra came forth with a gentle whirring.
Away we went to Pilgrim times—
A long stride forward and—"Shadow Time."
From there we left for the Civil War,
With "Jeannette and Jeannot" and hearts so sore.
A greater step than all the rest
Was "Roses of Picardy"—then peace at last!
But what of Europe and immigration?
They're not left out, friends—just be patient.
Scotland contributed with song and dance;
Old Spain, to be sure, "La Paloma" enhanced.
Japan—and quaint thoughts of cherry-blossom time,
Then a talk—never to be beaten at *any* time.
No, dear friends, there's still some more—
There were ushers waiting at the door,
Who took a group and then did go,
(To their guests' delight) the rooms to show.
At eleven o'clock, all was dark,
While all declared, "Oh, what a lark!"

—Verna Garrett

Who Ever Saw——

Dorothy Hint without her chewing gum?
Ellis James without Marion Chubbuck?
Virginia Ostrander make a basket?
"Gert" Broughton turn a somersault?
"Mutt" Grinnell without his body guard, "Bob" Menke?
Kenneth Kleinsmith and Dorothy Hales passing notes?
Doris Law arrive in history class before the bell rings?
"Jimmy" Haak so thin you can't see her?
Rundel Lasher with red hair?
Annabelle Lindke stop "giggling"?
"Eddie" Feller have his lessons thoroughly prepared?
"Ken" Cooper go to sleep in study hall?
"Gert" Hartway and Milford Lindke kiss in the hall?
Mary Morgan do her daily dozen to keep from getting fat?
Grace Joy referee a basketball game?
Donald Labigan reach the height of six feet? —Kathryn Vincent

"Eventually, Why Not Now?"

THERE have been many suggestions for improving the conditions in the school, such as having plush cushions on the seats, furnishing refreshments between classes, and many others of the same nature. The most needed, and incidentally the most practical, improvement in my opinion is to furnish elevators. No arguments are needed to convince pupils of this necessity, but I see that the teachers are casting a baleful eye on me, and I must defend my stand.

Who has not, after a long tramp through knee-deep snow to the beloved schoolhouse, longed for some quicker method of reaching the topmost story of the building, particularly when he is late? Then think of the exhilerating and restful ride in the elevator! In all department stores elevators are installed to accommodate the customers, and I think this same rule should apply to educational buildings. The state wants us to learn, and it should make learning as easy as possible. What pupil, or teacher for that matter, can do his best work after a race against time up those long flights of stairs? The climb is so tiring that unless one is in 100 per cent condition, he must rest at least during the first two classes after that. As dozing off is not, in general, regarded with favor by teachers, this would tend to ameliorate relations between masters and slaves—pardon, teachers and pupils—if elevators were installed.

The writer hopes to get most converts from the ranks of the teachers who are not so young, but nevertheless have to climb as do the pupils. Of course, the superintendent will not be for it, but why should he? His office is on the first floor!

Some people may say that this article was written by an indolent for the indolent, but really all things come to him who waits, (even a mustache) and, if we wait long enough, perhaps some liberal-minded educator will bequeath his fortune to the promotion of our cause. So, my friends, be not downhearted, but hope for the day when school students can say as they burst into the room three minutes after the tardy bell, "It's not my fault, teacher. The elevator was late."

—John Smeltzer

One of Those (?) Rehearsals

A FEW of the boys skipped the basketball game and are, therefore, at rehearsal. Amid the clamor and squeaking of chairs is heard:

"Will some one please go and let Mr. T. Boggs John in?" Milford, as usual, is late, but then Milford wouldn't be Milford if he weren't late, would he?

"Hey, Barney, where are those cards we had stacked?" The last minute check-up on all properties occurs, and, as is previously expected,

someone has lost something. Finally, all is in readiness and with the last words of the able director, Miss Ames, "Curtain!" is heard. After a few moments of prompting, the first act continues until—

"Will you people behind scenes please be still?" (*At once* everyone is meek and still, and the play continues.) Then the end of the first act—and the curtain-pullers asleep on the job (not at *all* extraordinary).

Then, as they say in the movies, came the dawn. (Pardon me, I misspoke. "Came the *din*" is more exact).

"Say, will you watch where you're going with that desk?" No, I can't get out of the way, because it's on my *foot* now."

"Here comes the scenery! Grab it—" After the scenery is rescued and things are as nearly back to normal as possible, the second act begins.

"Coddles, start crying again and please act as if you meant it." It seems as though the details will never be smoothed out, but under Miss Ames's capable direction it is bound to be a success.

"Don't forget—all three acts tomorrow night! Get over at six sharp!!" At last the work is over and Mutt, Bob, and Johnnie are able to keep their various—well—er-r—engagements!

—Wilford Gratrick

"Popular Songs"

"True Blue Lou" ..... Marion Chubbuck
"My Sweeter than Sweet" ..... Pauline Hise
"Singing in the Rain" ..... Annabelle Lindke
"The Song of the Condemned" ..... John Smeltzer
"Love, Your Magic Spell is Everywhere" ..... Tom Cromwell
"A Little Kiss Each Morning" ..... Virginia Ostrander
"Tip-toe through the Tulips" ..... Rundel Lasher
"Turn on the Heat" ..... Bernard Dutcher
"Sunnyside Up" ..... Francis O'Donnell
"I'm a Dreamer" ..... Edna Ebeling
"Abie's Irish Rose" ..... Lillian Spiller
"Satisfied" ..... Donald Tillman
"The Vagabond Lover" ..... Howard Caufield
"The Medicine Man for the Blues" ..... Franklin Waters
"Following You" ..... Virginia Posson
"Little By Little" ..... Mary Kerr and Donald Labigan
"I Think You're Wonderful" ..... Dorothy Hint
"Painting the Clouds with Sunshine" ..... Carl Caldwell
"I've Waited a Lifetime for You" ..... "Pete" Lyster
"Bashful Baby" ..... Milford Grinnell
"Dream Kisses" ..... Bernardine Parker

The Exhibition

MR. MOORE was a crusty old gentleman that believed all children were pests and that their only mission in life was to throw soft slushy snow balls that slithered down one's neck and there proceeded to melt slowly.

One evening while taking a walk, which he deemed safe on the supposition that all "child'n" would be in the house at such an hour, he accidentally found himself in front of a brilliantly lighted building, which he identified as the high school. He saw that there were people streaming in at its doors and being a curious old fellow decided to slip in to see what might be going on.

Once inside he followed the rest and found himself in a large auditorium. As the curtain rose on the performance he began to believe he had made a mistake. It surely wasn't a school! As the performance continued he was sure it was not a school for only professional actors could do so well. Again the audience began to move and in a jiffy Mr. Moore found himself in the main corridor. While trying to collect his wits, he heard a voice say:

"Wouldn't you like to see the school?" He had been right in the beginning. It was a school. He nodded assent and off they started. Fairy land unfolded before him. Rooms beautifully decorated in holiday regalia, posters cleverly done, compositions that were marvels of literary style, strange experiments in a large room known as the laboratory and strange looking lines that the labels told him were graphs all paraded themselves before his eyes. During the course of the evening he heard the word, "exhibition," used many times and at last light began to dawn in his mind. It was the annual high school exhibition!

After what seemed hours of these sights, he again found himself in open air.

"Wal now," he mumbled, as he made his way home, "I swan, I never knewed that child'n was so bright."

—Mary Kerr

"Our Magazine Rack"

"Life" ..... Pauline Hise
"Woman's Home Companion" ..... John Condon
"Good Housekeeping" ..... Betty Findlay
"Dancers" ..... "Gert" Broughton and "Ken" Cooper
"Interior Decoration" ..... Stanley Squire
"Photoplay" ..... Thelma Gould
"Vanity Fair" ..... Mary Morgan
"True Romance" ..... Flora Posson and Smith Munson
"Music" ..... Edna Stocking
"Whiz Bang" ..... Robert Menke

Who's Who

Name	Appearance	Favorite Pastime	Ambition	Characteristic or Favorite Expression
Bob Menke	"Little by Little"	Playing with skunks	To be Mutt's partner	"Ain't misbehavin'"
Betty Findlay	Toujours	Algebra	To have nothing to do	Teachers' "disturbing" element
"Fat" O'Donnell	En retard	Doing History C	To direct a band	"Bigger and better than ever!"
Bob Slack	Wanted	Driving	To count tomato plants	"Hello, Baby"
Gert Broughton	Just in time	Keeping pace between BOGGS and Mr. Nettleton	To marry T. Boggs-John	"Lovable and Sweet"
Elizabeth Rumsey	"Really rather neat"	Practicing on the clarinet	To dance	"I love Latin"
Mutt Grinnell	Frequently	Amusing the rest of us(?)	To care for "his poor little children"	"Let's talk about my sweetie now!"
Pauline Hise	All the time	Reading notes	To play "Wabash Blues" on the trombone	"Hard to get"
John Smeltzer	Unexpected	Learning to dance	To be an English professor	"That's inconsistent"
Lorraine Garrett	On the spot	Teaching dancing	To make thirty baskets in succession	"Studious"

Yarnlets

Miss—"When did the revival of learning begin?"
Wise Student—"The week before midyears."

Miss Hall—"Charles what are you doing back there?"
Chuck—"Nothin'!"
Miss Hall—"Well, I want to hear you keep quiet."

Miss Ames—"Stanley, throw away your candy into the basket."

Stanley (on varsity basketball squad)—"May I try a shot from center, Miss Ames?"

Edna—"What luck have you had with your sale of Dramatic Club tickets?"

Marion (talking very fast)—"Well, I have canvassed all East Avenue, which includes about thirty houses. And not one ticket told!"

Mary was leading a file while marching in gym class. Suddenly she came to a corner in the gym, and stopped.

Mary (frantically)—"Oh, Miss Baldwin! What shall I do?"

Miss Baldwin—"Well, what do you usually do when you come to a corner?"

Mary Morgan—"I hope there *isn't* many questions on the History test."

Anna Condon (reprovingly)—"There *aren't* many questions—."

Mary—"Why aren't there?"

Mrs. Stevenson—"Rundell, what is the formula for water?"

Rundell—"—ah-ah-i, j, l, m, n."

Mrs. Stevenson—"What in the world is that?"

Rundell—"The formula for water, H to O (H_2O)"

Miss Grohndorff in typing class—"Set that quotation in so that it will stand out."

Betty (hotly)—"The only thing the matter with a man is that, when you tell him something, it goes in one ear and out the other."

John—"Well, the only trouble with a girl is that when you tell her something, it goes in both ears and out her mouth."

Miss Ames—"What weapons were used in the destruction of the medieval castles?"

Students—(very quiet).

Miss Ames—"Why, sling shots were used."

Miss Ames (in History A class)—"Pearl, mention several names by which Augustus Caesar was known."

Pearl—"I don't know, Miss Ames, but he had a lot of nicknames."

Miss Ames—"What did they call him? 'Gussy'?"

Doris entered History Class after the tardy bell (as usual)—Miss Ames (turning and smiling)—"Oh! Hello!"

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With their contributions many,
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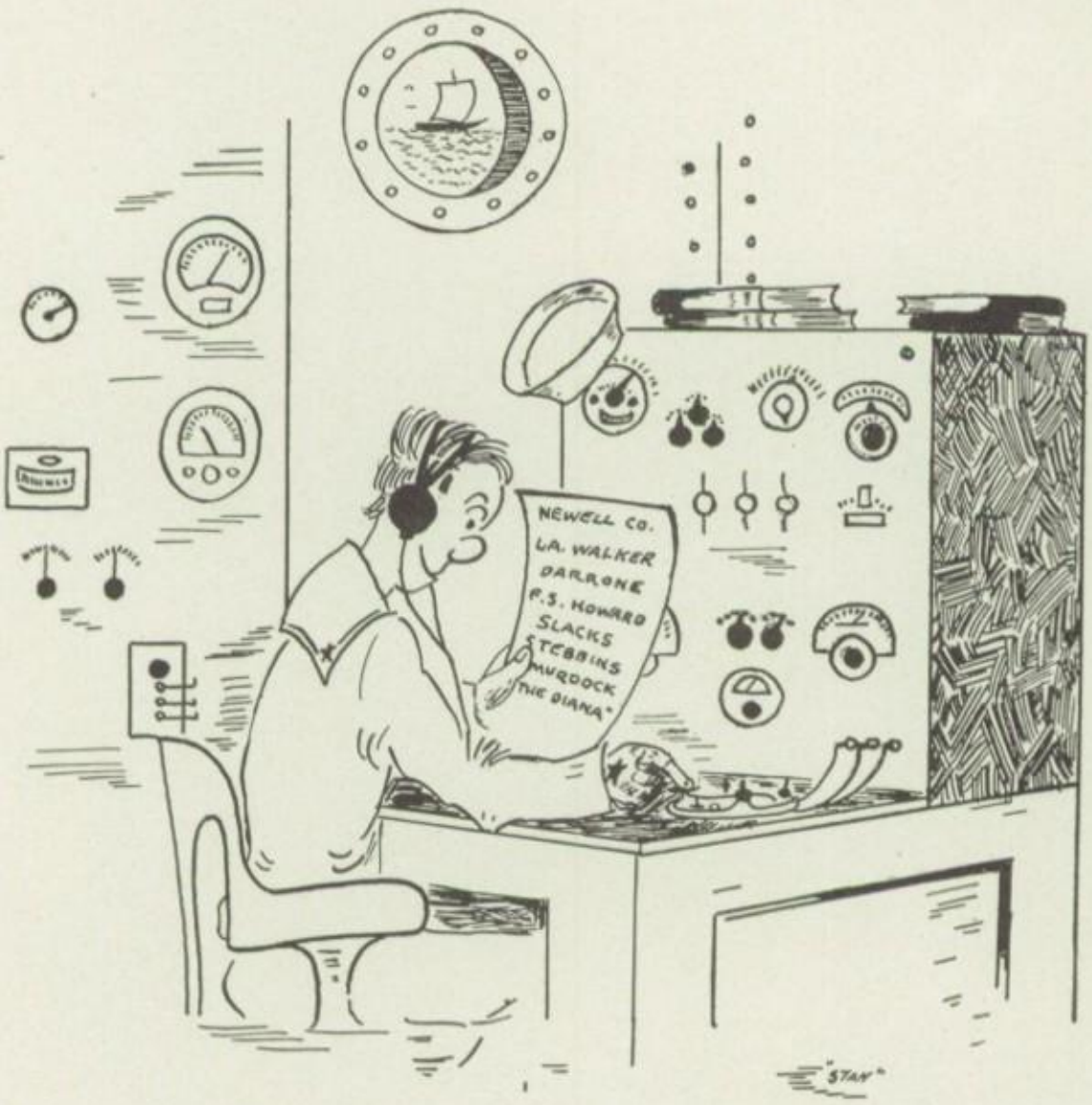
Its ardent wish for much success.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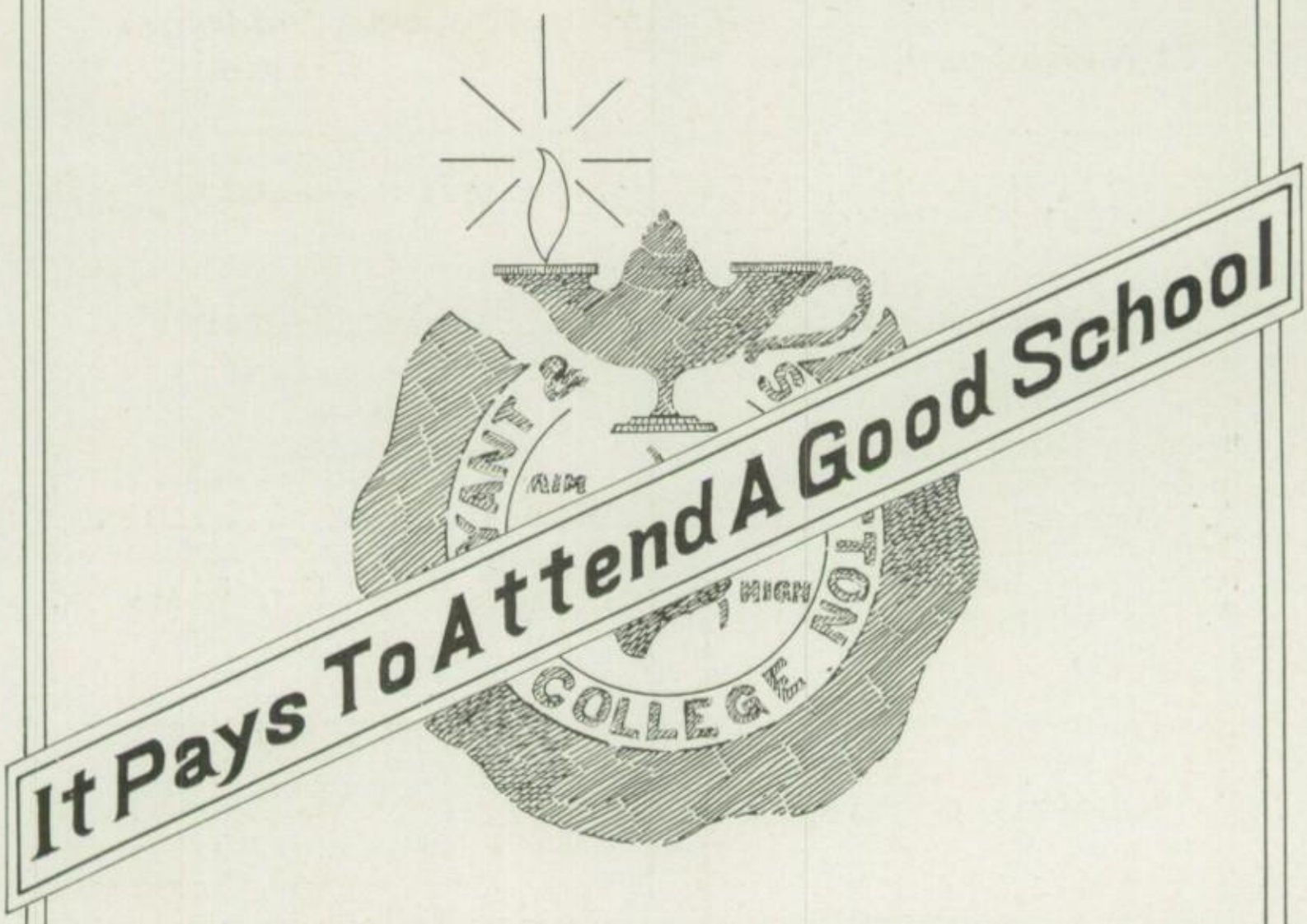

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Grit your teeth and see it through!

Life is just a prize to get;
Get it!
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Set it!
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What they're looking for behind.
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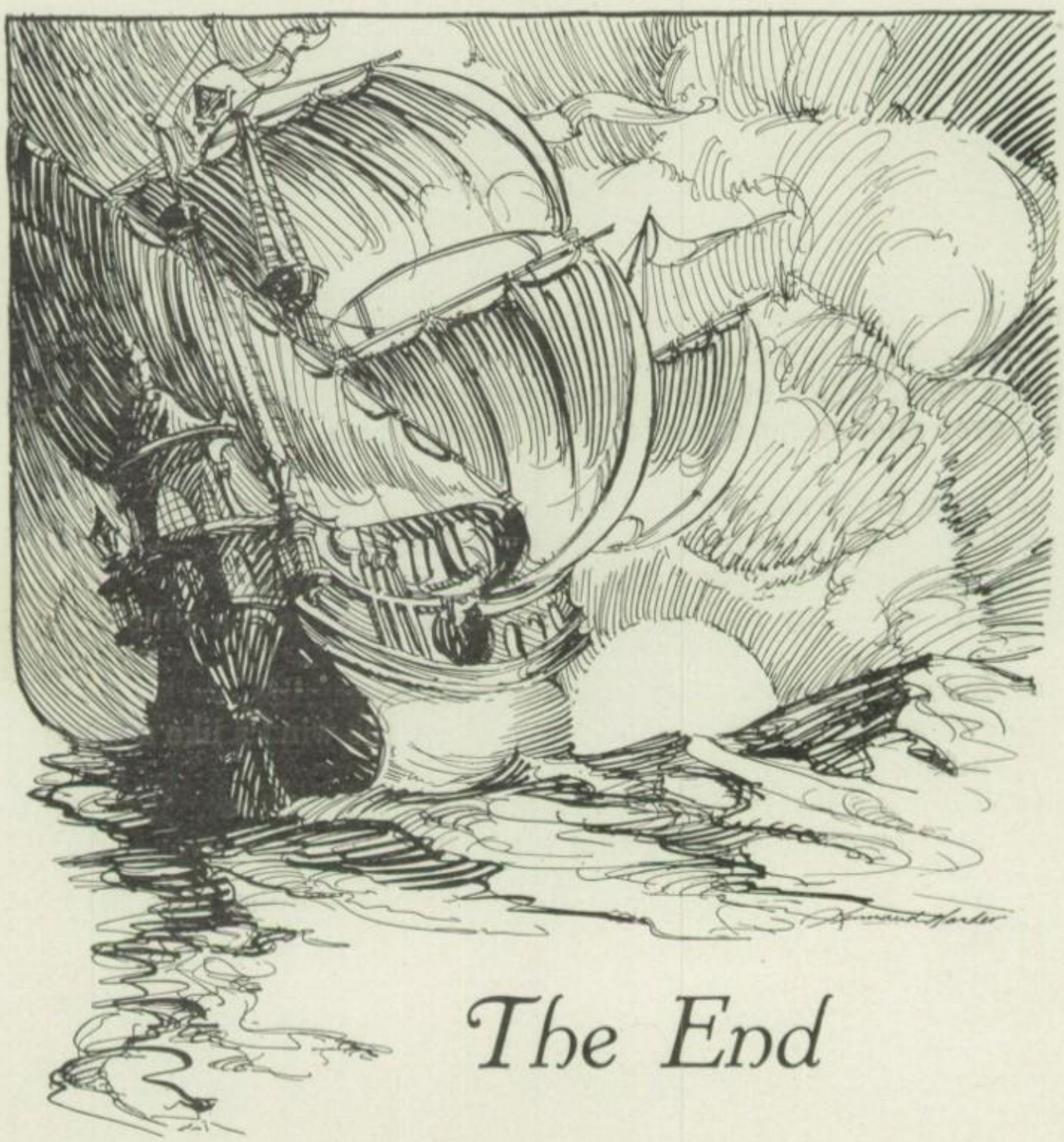
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face and a grey dawn breaking.

I must down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must down to the seas again to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

—John Masefield.



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